

# Contents

PREFACE	X
PHOTO ACKNOWLEDGMENTS	XII
X-RAY ACKNOWLEDGMENTS	XIV
BIBLIOGRAPHICAL AND OTHER ABBREVIATIONS	XV

## Introduction

### Chapter I

STYLISTIC FEATURES OF THE 1630S: THE PORTRAITS  
(J. B., E. v. D. W.) 3

### Chapter II

THE CANVAS SUPPORT (E. v. D. W.) 15

### Chapter III

PROBLEMS OF APPRENTICESHIP AND STUDIO COLLABORATION  
(E. v. D. W.) 45

### Chapter IV

PATRONS AND EARLY OWNERS (J. B.) 91

### Chapter V

A SELECTION OF SIGNATURES 1632-1634 (J. B.) 99

BIOGRAPHICAL INFORMATION 107

## Catalogue

NOTES ON THE CATALOGUE 111

### *Paintings by Rembrandt*

- A 43 Portrait of Nicolaes Ruts, 1631. New York, N.Y.,  
The Frick Collection 115
- A 44 Portrait of a man at a writing-desk, 1631. Leningrad,  
The Hermitage Museum 122
- A 45 Portrait of a man seated, [1631/32]. Vienna,  
Kunsthistorisches Museum 130
- A 46 The apostle Peter, 1632. Stockholm,  
Nationalmuseum 138
- A 47 The Rape of Europa, 1632. New York, N.Y., private  
collection 145
- A 48 Knee-length figure of a man in oriental dress, 1632.  
New York, N.Y., The Metropolitan Museum of  
Art 151
- A 49 A young woman in profile, with a fan (commonly  
called the artist's sister), 1632. Stockholm,  
Nationalmuseum 158
- A 50 Bust of a young woman (commonly called the artist's  
sister), 1632. Boston, Mass., Museum of Fine Arts, on  
loan from Mrs Richard C. Paine 166
- A 51 The anatomy lesson of Dr Nicolaes Tulp, 1632. The  
Hague, Koninklijk Kabinet van Schilderijen,  
Mauritshuis 172
- A 52 Portrait of Marten Looten, 1632. Los Angeles, Cal.,  
Los Angeles County Museum of Art 190
- A 53 Portrait of Joris de Caullery, 1632. San Francisco,  
Cal., M.H. de Young Memorial Museum 199
- A 54 Portrait of a man trimming his quill, 1632. Kassel,  
Staatliche Kunstsammlungen Kassel, Schloss  
Wilhelmshöhe 206
- A 55 Portrait of a young woman seated, 1632. Vienna,  
Akademie der bildenden Künste,  
Gemäldegalerie 213

- A 56 Portrait of Jacques de Gheyn III, 1632. London, Dulwich Picture Gallery 219
- A 57 Portrait of Maurits Huygens, 1632. Hamburg, Hamburger Kunsthalle 225
- A 58 Portrait of the artist as a burgher, 1632. Glasgow, The Burrell Collection 230
- A 59 Portrait of a 40-year-old man, 1632. New York, N.Y., The Metropolitan Museum of Art 238
- A 60 Portrait of a young man, 1632. Sweden, private collection 243
- A 61 Portrait of Princess Amalia of Solms, 1632. Paris, Musée Jacquemart-André 249
- A 62 Portrait of a 39-year-old woman, 1632. Nivaa, Denmark, Nivaagaards Malerisamling 256
- A 63 Portrait of a 62-year-old woman, 1632. Tel Aviv, private collection 263
- A 64 A young woman (Esther? Judith?) at her toilet, [1632/33]. Ottawa, The National Gallery of Canada 266
- A 65 The Descent from the Cross, [1632/33]. Munich, Bayerische Staatsgemäldesammlungen, Alte Pinakothek 276
- A 66 Joseph telling his dreams, [1633]. Amsterdam, Rijksmuseum 289
- A 67 Daniel and Cyrus before the idol Bel, 1633. England, private collection 298
- A 68 Christ in the storm on the Sea of Galilee, 1633. Boston, Mass., The Isabella Stewart Gardner Museum 302
- A 69 The Raising of the Cross, [1633]. Munich, Bayerische Staatsgemäldesammlungen, Alte Pinakothek 311
- A 70 Bellona, 1633. New York, N.Y., The Metropolitan Museum of Art 321
- A 71 Self-portrait, 1633. Paris, Musée du Louvre 333
- A 72 Self-portrait in a cap, 1633. Paris, Musée du Louvre 338
- A 73 Bust of a man in oriental dress, 1633. Munich, Bayerische Staatsgemäldesammlungen, Alte Pinakothek 344
- A 74 Bust of an old man, 1633. Queenstown, Maryland, coll. A. A. Houghton Jr 351
- A 75 Bust of a young woman (commonly called the artist's wife Saskia), [1633]. Amsterdam, Rijksmuseum 355
- A 76 Bust of a young woman smiling (possibly the artist's wife Saskia), 1633. Dresden, Staatliche Kunstsammlungen Dresden, Gemäldegalerie Alte Meister 361
- A 77 Portrait of the shipbuilder Jan Rijcksen and his wife Griet Jans, 1633. London, Buckingham Palace, H.M. Queen Elizabeth II 367
- A 78 Portrait of a man rising from his chair, 1633. Cincinnati, Ohio, The Taft Museum 378
- A 79 Portrait of a woman in an armchair, [1633]. New York, N.Y., The Metropolitan Museum of Art 384
- A 80 Portrait of the minister Johannes Wtenbogaert, 1633. South Queensferry, W. Loth., Dalmeny House, coll. Earl of Rosebery 392
- A 81 Portrait of a man (possibly the poet Jan Harmensz. Krul), [1633]. Kassel, Staatliche Kunstsammlungen Kassel, Schloss Wilhelmshöhe 399
- A 82 Portrait of Maertgen van Bilderbeecq, 1633. Frankfurt am Main, Städelsches Kunstinstitut 406
- A 83 Portrait of a woman, [1633]. New York, N.Y., The Metropolitan Museum of Art 413
- A 84 Portrait of a young woman, 1633. Formerly Santa Barbara, Cal., private collection 418

- A 85 Half-length figure of Saskia van Uylenburgh in rich apparel, [c. 1633/34-1642]. Kassel, Staatliche Kunstsammlungen Kassel, Schloss Wilhelmshöhe 422
- A 86 Portrait of a 41-year-old man, 1633. Pasadena, Cal., Norton Simon Museum of Art 440
- A 87 Portrait of a 40-year-old woman, 1634. Louisville, Kentucky, J. B. Speed Art Museum 445
- A 88 The Holy Family, [1634]. Munich, Bayerische Staatsgemäldesammlungen, Alte Pinakothek 450
- A 89 Ecce homo, 1634. London, The National Gallery 459
- A 90 The incredulity of Thomas, 1634. Moscow, Pushkin State Museum of Fine Arts 469
- A 91 Cupid blowing a soap bubble, 1634. Ascona, Switzerland, coll. Baroness Bentinck-Thyssen 479
- A 92 Diana bathing with her nymphs, with the stories of Actaeon and Callisto, [1634]. Anholt, Museum Wasserburg Anholt 487
- A 93 Flora, 1634. Leningrad, The Hermitage Museum 495
- A 94 Sophonisba, receiving the poisoned cup, [1634]. Madrid, Museo del Prado 504
- A 95 A scholar, seated at a table with books, 1634. Prague, Národní Galerie 511
- A 96 Self-portrait in a cap and fur-trimmed cloak, 1634. Berlin (West), Staatliche Museen Preussischer Kulturbesitz, Gemäldegalerie 519
- A 97 Self-portrait with helmet, [1634]. Kassel, Staatliche Kunstsammlungen Kassel, Schloss Wilhelmshöhe 525
- A 98 Portrait of the minister Johannes Elison, 1634. Boston, Mass., Museum of Fine Arts 532
- A 99 Portrait of Maria Bockenolle, 1634. Boston, Mass., Museum of Fine Arts 541
- A 100 Portrait of Marten Soolmans, 1634. Paris, private collection 547
- A 101 Portrait of Oopjen Coppit, [1634]. Paris, private collection 553
- A 102 Portrait of Dirck Jansz. Pesser, [1634]. Los Angeles, Cal., Los Angeles County Museum of Art 558
- A 103 Portrait of Haesje Jacobsdr. van Cleyburg, 163(4). Amsterdam, Rijksmuseum 565
- A 104 Portrait of an 83-year-old woman, 1634. London, The National Gallery 571

*Paintings Rembrandt's authorship of which cannot be positively either accepted or rejected*

- B 8 Half-length figure of a man in oriental dress. Washington, D.C., The National Gallery of Art, Andrew W. Mellon Collection 581

*Paintings Rembrandt's authorship of which cannot be accepted*

- C 45 Bathsheba at her toilet. Rennes, Musée des Beaux-Arts 591
- C 46 The adoration of the Magi. Leningrad, The Hermitage Museum 595
- C 47 The flight into Egypt. Formerly London, coll. Lord Wharton 603
- C 48 The good Samaritan. London, The Wallace Collection 607
- C 49 The Descent from the Cross. Leningrad, The Hermitage Museum 617
- C 50 Bust of a bearded man (John the Baptist?). Los Angeles, Cal., Los Angeles County Museum of Art 631
- C 51 An old man in an interior with winding staircase. Paris, Musée du Louvre 638

- C 52 Bust of an old man. Metz, Musée Central 645
- C 53 Bust of an old man. Kassel, Staatliche Kunstsammlungen Kassel, Schloss Wilhelmshöhe 648
- C 54 Bust of a young man in a turban. Windsor Castle, H.M. Queen Elizabeth II 654
- C 55 Bust of a young man in gorget and plumed cap. San Diego, Cal., San Diego Museum of Art 659
- C 56 Bust of Rembrandt. Berlin West, Staatliche Museen Preussischer Kulturbesitz, Gemäldegalerie 666
- C 57 Bust of a young woman (commonly called the artist's sister). Milan, Pinacoteca di Brera 674
- C 58 Bust of a young woman (commonly called the artist's sister). Chapel Hill, N.C., Morehead Planetarium, University of North Carolina 680
- C 59 Bust of a young woman (commonly called the artist's sister). Samuel H. Kress Collection, Allentown, Penn., Allentown Art Museum 685
- C 60 Bust of a young woman (commonly called the artist's sister). Private collection 691
- C 61 Bust of a young woman in a cap (commonly called the artist's sister). Private collection 695
- C 62 Bust of a boy. Paris, private collection 698
- C 63 Bust of a boy. Leningrad, The Hermitage Museum 703
- C 64 Bust of a boy. England, private collection 707
- C 65 Portrait of Jean Pellicorne and his son Casper. London, The Wallace Collection 710
- C 66 Portrait of Susanna van Collen and her daughter Anna. London, The Wallace Collection 721
- C 67 Portrait of a couple in an interior. Boston, Mass., The Isabella Stewart Gardner Museum 728
- C 68 Portrait of a man. New York, N.Y., The Metropolitan Museum of Art 740
- C 69 Portrait of a woman. New York, N.Y., The Metropolitan Museum of Art 751
- C 70 Portrait of a man. Braunschweig, Herzog Anton Ulrich-Museum 760
- C 71 Portrait of a woman. Braunschweig, Herzog Anton Ulrich-Museum 768
- C 72 Portrait of a man in a broad-brimmed hat. Boston, Mass., Museum of Fine Arts 773
- C 73 Portrait of a woman. Boston, Mass., Museum of Fine Arts 779
- C 74 Portrait of a youth. Formerly New York, N.Y., coll. Theodore Fleitman 784
- C 75 Portrait of a 47-year-old man. Paris, Musée du Louvre 788
- C 76 Portrait of a man with a sheet of music. Washington, D.C., The Corcoran Gallery of Art, William A. Clark collection 794
- C 77 Portrait of a man. Dresden, Staatliche Kunstsammlungen Dresden, Gemäldegalerie Alte Meister 800
- C 78 Portrait of a young man in a hat. Leningrad, The Hermitage Museum 805
- C 79 Portrait of Cornelia Pronck. Paris, Musée du Louvre 810
- C 80 Portrait of a woman seated. Vienna, Kunsthistorisches Museum 816
- C 81 Portrait of a young woman. U.S.A., private collection 823
- C 82 Portrait of a woman. Edinburgh, National Galleries of Scotland, on loan from the Duke of Sutherland 829