

Contents

Series Foreword	xi
Preface	xiii
Chronology of Events in Literature, Medicine, and Science	xix
Introduction	1
1. Technology's Creature	11
Mary Shelley's <i>Frankenstein or, The Modern Prometheus</i> (1818)	12
Nathaniel Hawthorne's "Rappaccini's Daughter" (1844)	31
2. A Brave New World	41
Aldous Huxley's <i>Brave New World</i> (1932)	43
Robin Cook's <i>Coma</i> (1977)	60
3. Contagions/Isolations	71
Albert Camus's <i>The Plague</i> (1946)	73
David Feldshuh's <i>Miss Evers' Boys</i> (1990)	86
4. Illness and Culture	101
Ken Kesey's <i>One Flew Over the Cuckoo's Nest</i> (1962)	103
Alice Walker's <i>Possessing the Secret of Joy</i> (1992)	120

5. End of Life—Disease and Death	135
John Updike's <i>Rabbit at Rest</i> (1990)	137
Margaret Edson's <i>Wit</i> (1999)	152
Afterword	171
Glossary of Terms: Literary, Medical, and Scientific	173
Appendix A: Recommended Movies	193
Appendix B: Recommended Internet Sites	199
Appendix C: Recommended Books and Articles	203
Appendix D: Recommended Methods for Teaching	207
Index	217