	Acknowledgments ix
1	Fashion, Identity, and Social Change 1
2	Working-Class Clothing and the Experience of Social Class in th Nineteenth Century 26
3	Fashion, Democratization, and Social Control 67
4	Women's Clothing Behavior as Nonverbal Resistance: Symbolic Boundaries, Alternative Dress, and Public Space 99
5	Fashion Worlds and Global Markets: From "Class" to "Consume Fashion 132
6	Men's Clothing and the Construction of Masculine Identities: Class, Lifestyle, and Popular Culture 171
7	Fashion Images and the Struggle for Women's Identity 202
8	Fashion and Clothing Choices in Two Centuries 235
	Appendix 1: List of Monographs of Nineteenth-Century French Working- Class Families Published by Frédéric Le Play and His Associates 249
	Appendix 2: Interview Schedules; Questionnaire for Focus Groups 255
	References 261

Index 285