Eva Müller-Zettelmann and Margarete Rubik Introduction	7
DEFINING THE LYRIC	
Werner Wolf The Lyric: Problems of Definition and a Proposal for Reconceptualisation	21
Sabine Coelsch-Foisner The Mental Context of Poetry: From Philosophical Concepts of Self to a Model of Poetic Consciousness (Ethos – Mode – Voice)	57
Angelica Michelis Eat My Words: Poetry as Transgression	81
NARRATOLOGY AND BEYOND	
Monika Fludernik Allegory, Metaphor, Scene and Expression. The Example of English Medieval and Early Modern Lyric Poetry	99
Eva Müller-Zettelmann "A Frenzied Oscillation": Auto-Reflexivity in the Lyric	125
Peter Hühn Plotting the Lyric: Forms of Narration in Poetry	147
Wolfgang G. Müller The Lyric Insertion in Fiction and Drama: Theory and Practice	173
Margarete Rubik In Deep Waters. Or: What's the Difference between Drowning in Poetry and in Prose?	189
Manfred Pfister "As an unperfect actor on the stage": Notes Towards a Definition of Performance and Performativity in Shakespeare's Sonnets	207
Max Nänny Diagrammatic Iconicity in Poetry	229

MAPPING (POST)MODERN POETRY

Peter V. Zima Inhuman Aesthetics. From Poe, Mallarmé and Valéry to Adorno and Lyotard	253
Pilar Abad-Garcia Generic Description and the Postmodern Lyric Discourse/Mode: Carol Ann Duffy's "Anne Hathaway"	265
Brian McHale Poetry under Erasure	277
Norbert Bachleitner The Virtual Muse. Forms and Theory of Digital Poetry	303
CONSTRUCTING GROUP IDENTITY	
Michael Metzeltin Courtship Rituals as Paradigmatic Forms of Poetry: A textual and anthropological perspective	347
Eva Müller-Zettelmann Poetry, Cultural Memory and the English Lyric Tradition	359
Notes on Contributors	373