

# Contents

Introduction	I
1 Clare's Horizon	17
2 The Argument of Form	23
3 Description	43
4 Ashbery's Clare	57
5 Diurnal Knowledge	75
6 The Whitman Phrase	94
7 The Environment-Poem	117
8 Waves and the Troping of Poetic Form	143
9 Middle Voice	165
10 Ashbery and the Becoming of the Poem	175
11 Meditating Chaos and Complexity	190
12 "The Long Amazing and Unprecedented Way"	209
13 Coherence	225
14 Precious Idiosyncrasy: An Epilogue	246
Notes	257
Index	311