

Contents

| | | |
|----|---|-----|
| | Introduction: Confessions of an Aca/Fan | I |
| I | Inside Fandom | |
| 1 | Excerpts from "Matt Hills Interviews Henry Jenkins" | 9 |
| 2 | <i>Star Trek</i> Rerun, Reread, Rewritten: Fan Writing as Textual Poaching | 37 |
| 3 | "Normal Female Interest in Men Bonking": Selections from the Terra Nostra Underground and Strange Bedfellows <i>with Shoshanna Green and Cynthia Jenkins</i> | 61 |
| 4 | "Out of the Closet and into the Universe": Queers and <i>Star Trek</i> <i>with John Campbell</i> | 89 |
| II | Going Digital | |
| 5 | "Do You Enjoy Making the Rest of Us Feel Stupid?": alt.tv.twinpeaks, the Trickster Author, and Viewer Mastery | 115 |
| 6 | Interactive Audiences? The "Collective Intelligence" of Media Fans | 134 |
| 7 | Pop Cosmopolitanism: Mapping Cultural Flows in an Age of Media Convergence | 152 |
| 8 | Love Online | 173 |
| 9 | Blog This! | 178 |
| 10 | A Safety Net | 182 |

III Columbine and Beyond

| | | |
|----|---|-----|
| 11 | Professor Jenkins Goes to Washington | 187 |
| 12 | Coming Up Next! Ambushed on <i>Donahue</i> | 198 |
| 13 | The War between Effects and Meanings: Rethinking the Video Game Violence Debate | 208 |
| 14 | The Chinese Columbine: How One Tragedy Ignited the Chinese Government's Simmering Fears of Youth Culture and the Internet | 222 |
| 15 | "The Monsters Next Door": A Father-Son Dialogue about <i>Buffy</i> , Moral Panic, and Generational Differences <i>with Henry G. Jenkins IV</i> | 226 |
| | <i>Notes</i> | 249 |
| | <i>Index</i> | 269 |
| | <i>About the Author</i> | 279 |