

# CONTENTS

- Illustrations ix  
Author's Note xii  
Introduction xiii  
Prologue: The Unfinished Revolution xvii

## PART ONE: POST-PUNK

- 1 Public Image Belongs To Me: John Lydon and PiL 3
- 2 Outside Of Everything: Howard Devoto and Vic Godard 15
- 3 Uncontrollable Urge: the Industrial Grotesquerie of Pere Ubu and Devo 30
- 4 Contort Yourself: No Wave New York 50
- 5 Tribal Revival: The Pop Group and The Slits 73
- 6 Autonomy In The UK: Independent Labels and the DIY Movement 92
- 7 Militant Entertainment: Gang of Four and the Leeds Scene 110
- 8 Art Attack: Talking Heads and Wire 129
- 9 Living for the Future: Cabaret Voltaire, The Human League and the Sheffield Scene 150
- 10 Just Step Sideways: The Fall, Joy Division and the Manchester Scene 173
- 11 Messthetics: The London Vanguard 198
- 12 Industrial Devolution: Throbbing Gristle's Music from the Death Factory 224
- 13 Freak Scene: Cabaret Noir and Theatre of Cruelty in Post-punk San Francisco 245
- 14 Careering: PiL and Post-punk's Peak and Fall 264

## PART TWO: NEW POP AND NEW ROCK

- 15 Ghost Dance: 2-Tone and the Ska Resurrection 281
- 16 Sex Gang Children: Malcolm McLaren, the Pied Piper of  
Pantomime Pop 304
- 17 Electric Dreams: Synthpop 320
- 18 Fun 'n' Frenzy: Postcard and the Sound of Young Scotland 343
- 19 Play to Win: The Pioneers of New Pop 361
- 20 Mutant Disco and Punk-Funk: Crosstown Traffic in Early Eighties  
New York (and Beyond . . . ) 383
- 21 New Gold Dreams 81-82-83-84: The Peak and Fall of New Pop  
403
- 22 Dark Things: Goth and the Return of Rock 420
- 23 Glory Boys: Liverpool, New Psychedelia and the Big Music 439
- 24 The Blasting Concept: Progressive Punk from SST Records to  
Mission of Burma 455
- 25 Conform to Deform: The Second-Wave Industrial Infiltrators 474
- 26 Raiding the Twentieth Century: ZTT and Frankiemania 491

Afterchapter 517

Appendix: MTV and the Second British Invasion 529

Bibliography 539

Post-punk timeline 545

Acknowledgements 555

Index 557

For Discography and Discography Part 2: Post-punk Esoterica (the latter featuring extensive commentary) go to the Faber website [www.faber.co.uk](http://www.faber.co.uk)

For footnotes, transcripts, links and other post-punk material go to the *Rip It Up and Start Again* site at [www.simonreynolds.net](http://www.simonreynolds.net)