Contents

About the Series v

About This Volume vii

PART ONE

The Turn of the Screw:

The Complete Text in Cultural Context

Introduction: Biographical and Historical Contexts
The Complete Text 22.

Cultural Documents and Illustrations 121

Photograph of Henry James and William James (1900) 122

CHILDREN AND SERVANTS 123

MARIA EDGEWORTH, "It is the worst thing in the world to leave children with servants." (1798) 123

THE VICTORIAN GOVERNESS 128

GEORGE GOODWIN KILBURNE, "The Introduction" 128

ANNA JAMESON, "The occupation of governess is sought merely through necessity." (1846) 128

MARY MAURICE, "Many were the daughters of clergymen." (1847) 133
MARY MAURICE, "There is a strong prejudice against governesses."

(1849) 134

ELIZABETH MISSING SEWELL, "She is perfectly incompetent for her task."

(1866) 135

MARIA ABDY, "Our governess left us, dear brother." (1838) 137

Apparitions and Demonic Possession 139

JOHN LA FARGE, Illustration (1898) 139

ERIC PAPE, Four Illustrations (1898) 140

REV. B. F. WESTCOTT, "A sufficient number of clear and well-attested cases." (1851) 144

EDMUND GURNEY, "Common-sense persists in recognizing . . . a single natural group." (1886) 146

T. GRIFFITHS, "The Haunted House" (1891) 149

WILLIAM T. STEAD, "The absurd delusion that there is no such thing as ghosts." (1897) 150

MRS. VATAS-SIMPSON, "There must be some foundation for the rumours."
(1885) 151

MISS C., "I plainly saw the figure of a female dressed in black."

(1885) 155

MRS. G., "What has happened to the children?" (1889) 157

Cover of Borderland (January 1896) 162

WILLIAM T. STEAD, "I no longer felt I belonged to myself." (1896) 163

REACTIONS, 1898 172

"A horribly successful study of the magic of evil." 172

"The deep mistake of writing the story." 173

"The most monstrous and incredible ghost-story." 173

"A tale of the Poe sort." 174

"Lesbian love" and "pederastic passion." 175

HENRY JAMES RESPONDS, 1898 176

HENRY JAMES, To Arthur C. Benson: "The ghostly and ghastly." 176
HENRY JAMES, To Louis Waldstein, M.D.: "My bogey-tale dealt with things so hideous." 177

HENRY JAMES, To H. G. Wells: "I had to rule out subjective complications." 177

HENRY JAMES, To Frederic W. H. Myers: "The most infernal imaginable evil and danger." 178

From the Preface to Henry James's 1908 Edition of *The Turn of the Screw* 179

PART TWO

The Turn of the Screw: A Case Study in Contemporary Criticism

A Critical History of The Turn of the Screw 189

Reader-Response Criticism and The Turn of the Screw 223

What Is Reader-Response Criticism? 223

Reader-Response Criticism: A Selected Bibliography 234

A Reader-Response Perspective:

WAYNE C. BOOTH, "He began to read to our hushed little circle": Are We Blessed or Cursed by Our Life with *The Turn of the Screw*? 239

Psychoanalytic Criticism and The Turn of the Screw 254

What Is Psychoanalytic Criticism? 254

Psychoanalytic Criticism: A Selected Bibliography 265

A Psychoanalytic Perspective:

STANLEY RENNER, "Red hair, very red, close-curling": Sexual Hysteria, Physiognomical Bogeymen, and the "Ghosts" in *The Turn of the Screw* 271

Gender Criticism and The Turn of the Screw 290

What Is Gender Criticism? 29

Gender Criticism: A Selected Bibliography 301

A Gender Studies Perspective:

PRISCILLA L. WALTON, "He took no notice of her; he looked at me": Subjectivities and Sexualities in *The Turn of the Screw* 305

Marxist Criticism and The Turn of the Screw 317

What Is Marxist Criticism? 317

Marxist Criticism: A Selected Bibliography 330

A Marxist Perspective:

BRUCE ROBBINS, "They don't much count, do they?": The Unfinished History of *The Turn of the Screw* 333

Combining Perspectives on The Turn of the Screw 347

Combining Perspectives:

SHEILA TEAHAN, "I caught him, yes, I held him": The Ghostly Effects of Reading (in) *The Turn of the Screw* 349