

Contents

<i>Acknowledgments</i>	ix
Introduction: Why Early Modern Fiction?	1
1 Early Modern Romance and the Middlebrow Reader	17
2 Heliodorus and Early Modern Literary Culture	47
3 Anti-Epic Traditions: Sidney's <i>New Arcadia</i>	73
4 Anti-Epic Traditions: Greene's Romances	105
5 The Homer of Women: Greene and the Novella	123
6 Fictions of Nostalgia: Lodge versus Greene	151
7 Dishonest Romance: Greene and Nashe	173
Conclusion: Greene's Ghosts and the Middlebrow Author	207
<i>Bibliography</i>	221
<i>Index</i>	253