

# Contents

Acknowledgments	ix
Introduction	
SHIRLEY GEOK-LIN LIM, JOHN BLAIR GAMBER, STEPHEN HONG SOHN, AND GINA VALENTINO	1
I. FICTION	
1. Re-Signed Subjects: Women, Work, and World in the Fiction of Carlos Bulosan and Hisaye Yamamoto	
CHERYL HIGASHIDA	29
2. “Just Another Ethnic Pol”: Literary Citizenship in Chang-rae Lee’s <i>Native Speaker</i>	
LIAM CORLEY	55
3. The Cartography of Justice and Truthful Refractions Found in Karen Tei Yamashita’s <i>Tropic of Orange</i>	
RUTH Y. HSU	75
4. “Valuing” Transnational Queerness: Politicized Bodies and Commodified Desires in Asian American Literature	
STEPHEN HONG SOHN	100
5. Ethical Responsibility in the Intersubjective Spaces: Reading Jhumpa Lahiri’s “ <i>Interpreter of Maladies</i> ” and “A Temporary Matter.”	
GITA RAJAN	123
6. Abjection, Masculinity, and Violence in Brian Roley’s <i>American Son</i> and Hans Ong’s <i>Fixer Chao</i>	
ELEANOR TY	142

## II. MEMOIR/AUTOBIOGRAPHY

7. Begin Here: A Critical Introduction to the Asian American Childhood  
ROCÍO G. DAVIS 161
8. The Poetics of Liminality and Misidentification:  
Winnifred Eaton's *Me* and Maxine Hong Kingston's  
*The Woman Warrior*  
KATHERINE HYUNMI LEE 181
9. Nation, Immigrant, Text: Theresa Hak Kyung Cha's  
*Dictee*  
SRIMATI MUKHERJEE 197

## III. POETRY

10. Kimiko's Hahn's "Interlingual Poetics" in  
*Mosquito and Ant*  
ROBERT GROTJOHN 219
11. "Composed of Many Lengths of Bone":  
Myung Mi Kim's Reimagination of Image and Epic  
JOSEPHINE HOCK-HEE PARK 235
12. A Way in the World of an Asian American Existence:  
Agha Shahid Ali's Transimmigrant Spacing of North  
America and India/Kashmir  
MAIMUNA DALI ISLAM 257
13. Writing Otherwise than as a "Native Informant":  
Ha Jin's Poetry  
ZHOU XIAOJING 274
- About the Contributors 295
- Index 299