

Contents

Acknowledgments	vii
Introduction	1
1 Language as Theory	11
Ellipsis and Hyperbole	11
Mallarmé and Ellipsis: Syntax	17
Mallarmé and Ellipsis: Subjectivity.....	22
Mallarmé and Ellipsis: Silence	24
Mallarmé and Ellipsis: Rhythm.....	26
Mallarmé: the <i>Indécidable</i>	29
Hyperbole in Mallarmé's Language of Crisis.....	31
<i>Tel Quel</i> and the Valorization of Mallarmé	33
Cixous's Status as Poet.....	38
Hyperbole in Cixous's Language of the <i>Other</i>	40
Palimpsest of Mallarmé's Writing.....	44
Cixous and Ellipsis: Syntax	45
Cixous and Ellipsis: Subjectivity	47
Cixous and Ellipsis: Silence.....	49
Cixous and Ellipsis: Rhythm.....	51
Cixous: the <i>Indécidable</i>	52
<i>Reflets réciproques: Un Coup de dés</i> (1897) and <i>Neutre</i> (1972)...	55
2 Language and Sexual Difference	79
Gender/Genre Confusion	83
The Impossible Gift	106
Undecidability of the Maternal.....	114
3 Language and Political Testimony	127
Bifurcation: The Poetic and the Political	127
The Nature of Testimony.....	129

Mallarmé's Accident: <i>Témoignage of the Crise de vers</i>	131
Cixous's Accident: <i>Témoignage of the Crise de la littérature</i>	138
Language as Fiction.....	142
<i>La Poétique/Politique des Sirènes</i>	143
<i>Une Référence sans référent</i>	150
Silence and the <i>Cri du désastre</i>	155
Commentary on Literature and Truth.....	168
Conclusion	183
Bibliography	187