

Contents

<i>Preface</i>	vii
<i>List of Illustrations</i>	xiii
<i>Abbreviations</i>	xv
1. Introduction: An Outline of the Anglo-Saxons' Sense of Space	1
I. CREATION	
2. Ordering the World: Creation Narratives and Spatial Control	37
3. The Centres of <i>Beowulf</i> : A Complex Spatial Order	74
4. Localization and Remapping: Creating a New Centrality for Anglo-Saxon England	115
II. MIGRATION	
5. Integrating New Spaces: Saint's Lives and Missions of Conversion	163
6. Searching for Land: Scriptural Poetry and Migration	198
III. CONQUEST	
7. The <i>descriptions Britanniae</i> and the <i>adventus Saxonum</i> : Narrative Strategies for the Conquest of Britain	235
<i>Conclusion</i>	270
<i>Select Bibliography</i>	275
<i>Index</i>	293