

CONTENTS

<i>Notes on contributors</i>	<i>page vii</i>
Introduction ELLEN ROONEY	I
Part 1. Problematics emerge	27
1 On canons: anxious history and the rise of black feminist literary studies ANN DUCILLE	29
2 Pleasure, resistance, and a feminist aesthetics of reading GERALDINE HENG	53
3 The literary politics of feminist theory ELLEN ROONEY	73
Part 2. In feminism's wake: genre, period, form	97
4 What feminism did to novel studies NANCY ARMSTRONG	99
5 Autobiography and the feminist subject LINDA ANDERSON	119
6 Modernisms and feminisms KATHERINE MULLIN	136
7 French feminism's <i>écriture féminine</i> KARI WEIL	153

8	Feminism and popular culture NICKIANNE MOODY	172
	Part 3. Feminist theories in play	193
9	Poststructuralism: theory as critical self-consciousness REY CHOW	195
10	Feminists theorize colonial/postcolonial ROSEMARY MARANGOLY GEORGE	211
11	On common ground?: feminist theory and critical race studies RASHMI VARMA	232
12	Feminist psychoanalytic literary criticism ELIZABETH WEED	261
13	Queer politics, queer theory, and the future of “identity”: spiralling out of culture BERTHOLD SCHOENE	283
	<i>Index</i>	303