## Contents

General Editors' Preface		vii
Ack	knowledgements	ix
Notes on Contributors		xi
1	Prologomenon to the Study of Romanticism's Comparative Discourses Larry H. Peer and Diane Long Hoeveler	1
Pa	rt 1 Language and Romantic Discourse Systems	
2	Gothic Opera as Romantic Discourse in Britain and France: A Cross-Cultural Dialogue  Diane Long Hoeveler and Sarah Davies Cordova	11
3	Pursuing the Plerotic Sublime: Romantic Poetry and the Failure of Language Richard A. Nanian	35
4	Half-Asleep on Thresholds: Fragile Boundaries in Coleridge's "Fears in Solitude"  Onita Vaz	55
5	Romantic Drama and the Discourse of Criminality  Marjean D. Purinton	73
Pa	art 2 Women Writers and Romantic Constructions of Power	
6	Towards Constructing a "Poetics of Space" for the Sentimental Novel: A Topo-analysis of Charlotte Smith's <i>The Old Manor House</i> Nancy Metzger	87
7	The Second Soul-less Sex? Mary Wollstonecraft and the "Mahometan"  Carolyn A. Weber	99

8	Ithuriel's Spear and Detecting the Counterfeit: Edgeworth's Miltonic Allusions in <i>Belinda</i> Jeffrey Cass	113
9	Parting Songs: Hemans, Landon, and Barret Browning Rewrite Friederike Brun Kari Lokke	131
10	The Discourse of Religious Bildung in Anne Brontë's Agnes Grey Larry H. Peer	143
Pa	rt 3 Varieties of Revisionist Discourse in Romanticism	
11	Readerly Agency and the Discourse of History in <i>The Antiquary</i> Bonnie J. Gunzenhauser	155
12	Reading Beyond Body, Cane, and Crosier: Talleyrand as Romantic Discourse Rodney Farnsworth	165
13	Byron and Manfred: Epistolary Journal into Dramatic Poem  D.L. Macdonald	181
14	The Romantic Artist on the Couch: A Freudian Approach to Wackenroder's Musician, Berlinger Sonja E. Klocke	191
Inde	ex	203