#### CONTENTS

- ix Acknowledgements
- 1 Introduction: Poverty, Cinema, and Politics: The Trouble with Images in Cameroon Alexie Tcheuyap

# PART ONE THE STATE, IMAGES AND CULTURAL DISCOURSES

- 21 The Illegitimate State and Cinematographic Discourse in Cameroon Gilbert Doho
- 39 Cinema, CRTV, and the Cable Television Syndrome in Cameroon Bole Butake
- 63 Intermedial Location of Meaning in *Muna Moto*: A Metalanguage of Cultural Discourse

  Boulou E. de B'béri
- 83 Social Cries and Political Silences in the First Films of Daniel Kamwa and Dikonguè-Pipa

  Edmond Mfaboum

# PART TWO POSTCOLONIAL (DE)CONSTRUCTIONS

- 111 African Filmmaking and the Postcolonial Predicament: Quartier Mozart and Aristotle's Plot

  Jonathan Haynes
- 139 Deconstructing Authority in Cinema: Jean-Marie Teno Alain Patrice Nganang

- 159 Postcolonial Geographies: Landscape and Alienation in *Clando Sheila Petty*
- 173 Discourses of Constraint and of the Occult: Representations of the (Post)Colony in Cameroonian Cinema

  Alexie Tcheuyap
- 197 "Reel" Fiction in Cameroonian Cinema: The Postcolonial Re-shaping of Cultural Reality

  P. Julie Papaioannou

### PART THREE WRITING BACK AND THEORETICAL CHALLENGES

- 223 Untraditional Tradition: Orality and Gender in Quartier Mozart
  Sarah B. Buchanan
- 251 The Advent of the Panopticon: From Ahidjo to Sango Malo Kenneth W. Harrow
- 277 Bassek Ba Kobhio's Le Grand Blanc de Lambaréné: A Film for Rethinking the "Grand Blanc" in the Social Sciences

  Armelle Cressent
- 305 Love Child: Mimesis and Paternity in Claire Denis' Chocolat Scott Homler

#### APPENDIX

- 325 Cinema in Cameroon: Filmography and Bibliography

  Etienne-Marie Lassi
- 339 Notes on Contributors