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frontispiece: *The Sword*, by Alfred Pierre Agache (1843–1915). Oil on canvas, Art Gallery of Toronto, Canada, 1896.

p. 34: “Charles Dickens at Desk with Characters.” Original caption: “Author Charles Dickens surrounded by his characters.” From a drawing by J.R. Brown. Undated illustration. Corbis.

p. 70: *Death Room of Madame Bovary*, by Albert August Fourie. Musée des Beaux-Arts, Rouen. Photo credit: Giraudon/Art Resource NY.

p. 110: First edition of *Buddenbrooks* by Thomas Mann, 1901. Courtesy of S. Fischer Verlag.