

CONTENTS

<i>Notes on contributors</i>	page vii
<i>Acknowledgments</i>	x
<i>Chronology</i>	xi
Introduction	1
LEONARD CASSUTO AND CLARE VIRGINIA EBY	
Part I Backgrounds and contexts	
1 Dreiser and the profession of authorship	15
JAMES L. W. WEST III	
2 Dreiser and the uses of biography	30
THOMAS P. RIGGIO	
3 Dreiser's style	47
PAUL GILES	
4 Dreiser and the history of American longing	63
JACKSON LEARS	
Part II Dreiser and his culture	
5 The matter of Dreiser's modernity	83
BILL BROWN	
6 Dreiser, class, and the home	100
CATHERINE JURCA	
7 Can there be loyalty in <i>The Financier</i> ? Dreiser and upward mobility	112
BRUCE ROBBINS	

CONTENTS

8	Dreiser, art, and the museum MILES ORVELL	127
9	Dreiser and women CLARE VIRGINIA EBY	142
10	<i>Sister Carrie</i> , race, and the World's Columbian Exposition CHRISTOPHER GAIR	160
11	Dreiser's sociological vision PRISCILLA WALD	177
12	Dreiser and crime LEONARD CASSUTO	196
	<i>Select bibliography</i>	214
	<i>Index</i>	224