

# Contents

List of Illustrations	vi
Acknowledgments	vii
Introduction	1
1 Politics, Existentialism, and American Drama, 1935–1945	4
2 Money is Life: American Drama, 1945–1959	27
3 Reality and Illusion: American Drama, 1960–1975	62
4 Mad as Hell: American Drama, 1976–1989	100
5 The Body in Pain: American Drama, 1990–2000	147
Notes	183
Selected Bibliography	192
Index	195

# Illustrations

1	Arthur Miller's <i>Death of a Salesman</i> , drawing by Joseph Hirsch	52
2	Playbills, author's collection, courtesy of the Hatch-Billops Collection	68
3	Edward Albee's <i>Who's Afraid of Virginia Woolf?</i> , courtesy of Kansas City Repertory Theatre (formerly Missouri Repertory Theatre)	78
4	Sam Shepard's <i>True West</i> , courtesy of Kansas City Repertory Theatre (formerly Missouri Repertory Theatre)	111
5	Tony Kushner's <i>Angels in America</i> , author's collection	162
6	August Wilson's <i>Two Trains Running</i> , courtesy of Kansas City Repertory Theatre (formerly Missouri Repertory Theatre)	165