

CONTENTS

<i>List of Illustrations</i>	vii
<i>List of Maps</i>	xi
<i>Introduction. Worlds Overseas</i>	xiii
<i>Note on the Text</i>	xxi
Part 1. <i>Occupation</i>	
1. <i>Intrusion and Empire</i>	3
Hernán Cortés and Christopher Newport; motives and methods	
2. <i>Occupying American Space</i>	29
Symbolic occupation; physical occupation; peopling the land	
3. <i>Confronting American Peoples</i>	57
A mosaic of peoples; Christianity and civility; coexistence and segregation	
4. <i>Exploiting American Resources</i>	88
Plunder and ‘improvement’; labour supply; transatlantic economies	
Part 2. <i>Consolidation</i>	
5. <i>Crown and Colonists</i>	117
The framework of empire; authority and resistance	
6. <i>The Ordering of Society</i>	153
Hierarchy and control; social antagonism and emerging elites	

7. <i>America as Sacred Space</i>	184
God's providential design; the church and society; a plurality of creeds	
8. <i>Empire and Identity</i>	219
Transatlantic communities; creole communities; cultural communities	
Part 3. <i>Emancipation</i>	
9. <i>Societies on the Move</i>	255
Expanding populations; moving frontiers; slave and free	
10. <i>War and Reform</i>	292
The Seven Years War and imperial defence; the drive for reform; redefining imperial relationships	
11. <i>Empires in Crisis</i>	325
Ideas in ferment; a community divided; a crisis contained	
12. <i>A New World in the Making</i>	369
The search for legitimacy; the end of empire; the emancipation of America: contrasting experiences	
<i>Epilogue</i>	403
<i>List of Abbreviations</i>	412
<i>Notes</i>	413
<i>Bibliography</i>	481
<i>Index</i>	517

Illustrations

between pages 200 and 201

- 1 Woodcut of the city of Tenochtitlán from *Praeclara Ferdinandi Cortesii de nova maris oceanii hispania narratio* (Nuremberg, 1524). Newberry Library, Chicago.
- 2 Antonio Rodríguez (attrib.), Portrait of Moctezuma (Motecuhzoma II), c. 1680–97. Oil on canvas. Museo degli Argenti, Palazzo Pitti, Florence. Photo A. Dagli Orti/Art Archive, London.
- 3 Abraham Ortelius, ‘New Description of America’ from *Theatrum Orbis Terrarum* (Antwerp, 1592). Coloured engraving.
- 4 John White, Indians Fishing. Watercolour. British Museum, London. Photo Scala, Florence.
- 5 New England Natives Greeting Bartholomew Gosnold. Engraving. Library of Congress, Washington D.C. Photo Bridgeman Art Library, London.
- 6 Powhatan’s mantle, North American Indian, from Virginia (late sixteenth/early seventeenth century). Deerskin with shell patterns. Ashmolean Museum, Oxford. Photo Bridgeman Art Library.
- 7 Seal of the Massachusetts Bay Company. Photo Bettmann/Corbis.
- 8 Simon van de Passe, Portrait of Pocahontas (1616). Engraving. Photo Culver Pictures/Art Archive, London.
- 9 Thomas Holme, *A Portraiture of the City of Philadelphia in the Province of Pennsylvania in America* (London, 1683). Engraving. Courtesy of James D. Kornwolf.
- 10 Samuel Copen, *A Prospect of Bridge Town in Barbados* (London, 1695). Engraving – separate print in two sheets. Courtesy of the John Carter Brown Library, Providence at Brown University, Rhode Island.

- 11 Illustration from Fray Jerónimo de Alcalá (?), *Relación de Michoacán* (1539–40), showing the author presenting the *Relación* to the viceroy. © Patrimonio Nacional, Biblioteca del Real Monasterio de San Lorenzo de El Escorial (C.IV.5).
- 12 Miguel Gaspar de Berrio, *Description of the Cerro Rico and the Imperial Town of Potosí* (1758). Oil on board. Museo de Las Charcas, Sucre, Bolivia. Photo Paul Maeyaert/Bridgeman Art Library.
- 13 José de Alcibar, *St Joseph and the Virgin* (1792). Museo de América, Madrid.
- 14 Anon., *Mrs Elizabeth Freake and her Baby Mary* (c. 1671–74). Oil on canvas. Worcester Art Museum, Massachusetts. Photo Bridgeman Art Library.
- 15 Andrés de Islas, Four Different Racial Groups (1774): No. 1 *De español e india, nace mestizo*; No. 2 *De español y mestiza nace castizo*; No. 9 *De indio y mestiza, nace coyote*; No. 10 *De lobo y negra, nace chino*. Oil on panels. Museo de América, Madrid. Photo Bridgeman Art Library.
- 16 Anon., Portrait of Viceroy Don Luis de Velasco, the younger, marqués de Salinas (1607). Museo Nacional de Historia, México D.F.
- 17 Sir Peter Lely, Portrait of Vice-Admiral Sir William Berkeley. National Maritime Museum, London.
- 18 Anon., *Angel Carrying Arquebus*, Cuzco school, Peru (eighteenth century). Museo Provincial de Bellas Artes, Salamanca. Photo G. Dagli Orti/Art Archive, London.
- 19 Anon., *Santa Rosa of Lima and the Devil* (seventeenth century). Oil on canvas. Villalpando Retablo, Catedral Metropolitana de la Ciudad de México, D.F. Consejo Nacional para la Cultura y las Artes/Dirección General de Sitios y Monumentos del Patrimonio Cultural/Acervo de la Catedral Metropolitana, México D.F.
- 20 Anon., *Plaza Mayor de Lima Cabeza de los Reinos de el Peru* (1680). Oil on canvas. Private collection. Photo Oronoz, Madrid.
- 21 José Juárez (attrib.), The transfer of the image of the Virgin of Guadalupe to its first chapel in Tepeyac (1653). Oil on canvas. Museo de la Basílica de Guadalupe, México D.F. Photo Jesús Sánchez Uribe.
- 22 Anon., *Return of Corpus Christi Procession to Cuzco Cathedral* (c. 1680). Courtesy of the Arzobispado de Cuzco. Photo Daniel Giannoni
between pages 328 and 329
- 23 Anon., View of Mexico City, *La muy noble y leal ciudad de México* (1690–92). Biombo (folding screen), oil on wood. Museo Franz Mayer, México D.F.
- 24 School of San José de Los Naturales, Mass of St Gregory (1539). Feathers on wood with touches of paint. Musée des Jacobins, Auch, Gers, France.

- 25 Church of Our Lady of Ocotlán, Tlaxcala, Mexico (c. 1760). Photo Dagli Orti/Art Archive, London.
- 26 Interior of Christ Church, Philadelphia (1727–44). Courtesy of James D. Kornwolf.
- 27 Cristóbal de Villalpando, *Joseph Claims Benjamin as his Slave* (1700–14). Oil on canvas. Collection of Jan and Frederick R. Mayer, on loan to the Denver Art Museum (10.2005).
- 28 Rectangular silver gilt tray, probably from Upper Peru (1700–50). The Royal Collection © 2005 Her Majesty Queen Elizabeth II.
- 29 Miguel Cabrera, Portrait of Sor Juana Inés de la Cruz (1750). Oil on canvas. Museo Nacional de Historia, México D.F. Photo Dagli Orti (A)/Art Archive, London.
- 30 Peter Pelham, Portrait of Cotton Mather (c. 1715). Mezzotint. Photo Hulton Archive/MPI/Getty Images, London.
- 31 Portrait of Don Carlos de Sigüenza y Góngora from his *Mercurio volante* (México D.F., 1693).
- 32 Westover House, Charles County, Virginia (1732). Photo c. 1909. Colonial Williamsburg Foundation.
- 33 William Williams, *Husband and Wife in a Landscape* (1775). Oil on canvas. Courtesy Winterthur Museum, Delaware.
- 34 José Mariana Lara, *Don Matheo Vicente de Musitu y Zavilde and his Wife Doña María Gertrudis de Sáizar y Duán* (late eighteenth century). Oil on canvas. Fomento Cultural Banamex, México D.F.
- 35 Jan Verelst, Portrait of Tee Yee Neen Ho Go Row, emperor of the Five Nations. Private collection. Photo Bridgeman Art Library.
- 36 Bishop Roberts, *Charles Town Harbour* (c. 1740). Watercolour. Colonial Williamsburg Foundation.
- 37 Anon., *The Old Plantation*, South Carolina (c. 1800). Watercolour. Abbey Aldrich Rockefeller Folk Art Center, Williamsburg.
- 38 Henry Dawkins, *A North-West Prospect of Nassau Hall with a Front View of the President's House in New Jersey* (1764). Engraving after W. Tennant. Photo Corbis.
- 39 Paul Revere, The Boston Massacre, 5 March 1770 (1770). Engraving. Worcester Art Museum, Massachusetts. Photo Bridgeman Art Library.
- 40 Anon., *Union of the Descendants of the Imperial Incas with the Houses of Loyola and Borja*, Cuzco School (1718). Oil on canvas. Museo Pedro de Osma, Lima.

x ILLUSTRATIONS

41 William Russell Birch, *High Street, from The Country Market Place, Philadelphia, Pennsylvania* (1798). Engraving. Photo Hulton Archive/MPI/Getty Images, London.

42 Gilbert Stuart, Portrait of George Washington (1796). Metropolitan Museum of Art, New York. Photo Bridgeman Art Library.

43 Portrait of Simón Bolívar painted on ivory. Miniature. France (1828). After a painting by Roulin. Photo courtesy of Canning House, London.

Maps

	<i>page</i>
1. The Peoples of America, 1492.	2
2. The Early Modern Atlantic World.	50
3. Spanish American Viceroyalties and Audiencias (sixteenth and seventeenth centuries).	124
4. Principal Cities and Towns of British and Spanish America, c. 1700.	174
5. The Caribbean, c. 1700.	225
6. British America, 1763.	293
7. Spain's American Empire, End of the Eighteenth Century.	354