

Contents

The Votive Mass of the Holy Spirit in Middle High German Literature, EUGENE EGERT	3
Allegory and Symbol in Hartmann's <i>Gregorius</i> , ROSEMARY PICOZZI	19
Opitz' <i>Schäfferey von der Nymfen Hercinie</i> in Seventeenth-Century Literature, ULRICH MACHÉ	34
Poetic Imagination and External Reality in Tieck: From Divergence to Convergence, RAIMUND BELGARDT	41
The Grotesque in Barlach's Works: Towards an Understanding of His World, BERNARD R. ANDERSON	62
Narrator and Narrative in Goethe's <i>Die Wahlverwandtschaften</i> , GERWIN MARAHRENS	94
Ferdinand Raimund's Gutenstein Poems, FRED KRÜGEL	128
The Tailor and the Sweeper: A New Look at Wilhelm Raabe, MARKETA GOETZ STANKIEWICZ	152
The Professing Christian and the Ironic Humanist: A Comment on the Relationship of Alfred Döblin and Thomas Mann after 1933, ANTHONY W. RILEY	177
Myth and Morality: Reflections on Thomas Mann's <i>Doktor Faustus</i> , LESLIE L. MILLER	195
"Das Gestische" and the Poetry of Brecht, GORDON L. TRACY	218
Observations on Otto Flake, HERMANN BOESCHENSTEIN	236