CONTENTS

*

ODE FACE	1X
PREFACE	
CHAPTER ONE	2
The Institutional Approach	3 6
"Institution" in Literary Theory	•
"Institution" in Sociological Theory	10
"Institution" in Romantic Thought	13
CHAPTER TWO	18
The Mine: Image of the Soul	18
The Romance of Mining in Germany	
The Belief in the Generation of Stones	27
The Descent into History	33
The Descent into Moral Ordeal	37
The Descent into Sexuality	49
Modern Recurrences of the Romantic Image	57
CHAPTER THREE	64
The Law: Text of Society	
The Lure of the Law in Germany	64
The History of Legal Study in Germany	69
The Codification Controversy	78
The Attraction of Natural Law	86
The Commitment to Traditional Law	94
The Satisfactions of the Prussian Legal Code	114

CHAPTER FOUR

The Madhouse: Asylum of the Spirit	138
The Institution of the Madhouse in Germany	138
Views of Madness in the Late Enlightenment	144
The Impact of Madness on the Arts	153
The Psychologization of Fiction	156
The Fictionalization of Psychiatry	181
The Romantic Obsession with Madness	202
Fiction as a Mode of Psychiatric Perception	206
CHAPTER FIVE	
The University: Model of the Mind	218
The Critique of Universities in Eighteenth-Century Europe	220
The Situation in Jena	228
Romantic Theories of the University	2 37
The Jena Mode of Discourse	252
The Image of Halle in Romantic Memoirs	268
The Student as Hero	278
The University of Berlin: Institutionalization of the Jena Ideal	286
CHAPTER SIX	
The Museum: Temple of Art	309
Schinkel's Altes Museum	309
The Temple as Image in Romantic Aesthetics	321
The Symbiosis of Religion and Art	329
The Artist as Hero	337
The Gallery Dialogue as Genre	355
Schinkel's Museum: Institutionalization of the Museal Impulse	372
CHAPTER SEVEN	
Conclusion	378
NOTES	387
EDITIONS CITED	42 3
INDEX	429

· viii ·