	Preface	1
1.	Introduction	15
2.	The Novel as Romantic Book: Friedrich Schlegel	21
3.	Traditions and Innovations	44
4.	Toward a Poetic Novel: Jean Paul and Hölderlin	65
5.	The Novel as Poetry: Novalis	107 &
6.	A Visit with the Philosophers	131
7.	Hazards of the Imagination: Tieck	150€
-	Anxiety of the Spirit: Brentano and Arnim	173 2
9.	A Visit to the Madhouse	209
10.	The Divided Self: Hoffmann	2216
11.	Images on a Golden Ground: Eichendorff	242
12.	Conclusion	263
	Notes	267
	Bibliography	297
	Index	311