

	Page
Dedication	iv
Acknowledgements	vi
Vita and Fields of Study	vii
Abstract	viii
Introduction	1
Part One: Prostitution and Society	12
1. The System of Prostitution	12
2. Marriage and Morality	33
3. The "Born Prostitute" vs. the "Victim of Society"	42
Part Two: The Prostitute in Naturalism	50
1. Introduction	50
2. Prose	54
3. Poetry	94
4. Conclusions	113
Part Three: Arthur Schnitzler, Frank Wedekind, and the "Halbwelt"	120
1. The Prostitute in Arthur Schnitzler's Works	120
2. The Prostitute in Frank Wedekind's Works	140
Part Four: The Prostitute in Expressionism	165
1. Introduction	165
2. The "Vitalist" Portrayal	175
3. The "Communionist" Portrayal	193
4. The Negative Vitalist Portrayal	202
5. The Prostitute as Representative of a Corrupt Society	214
6. Conclusions	235
Conclusion	237
Footnotes	242
Bibliography	269