

Contents

- vi Contributors
- viii Acknowledgments
- ix Preface
- 1 Material Collectors, Political Rhetoricians, and Amateurs:
Current Methodological Problems in German Exile Literature
Studies
JOSEPH P. STRELKA
- 15 An Unpublished Letter of Thomas Mann Concerning a
Non-source for *Doctor Faustus*
E. BOND JOHNSON
- 35 From Dialect-Play to Philosophical Parable: Elias Canetti in
Exile
MANFRED DURZAK
- 57 The Usable Future: Franz Werfel's *Star of the Unborn* as Exile
Literature
JAMES L. ROLLESTON
- 81 Joseph Roth's *Legende vom heiligen Trinker*: Essence and Elixir
BARTON W. BROWNING
- 97 Joseph Roth and the Art of Adaptation
EGBERT KRISPYN
- 111 Friedrich Torberg's *Mein ist die Rache* as a Literary Work of Art
ERNA MOORE
- 123 Richard Beer-Hofmann: The Poet as *exculpator dei*
ESTHER ELSTUN
- 133 Poetic Rhythm and the Exile Situation
KLAUS WEISSENBERGER