

# Table of Contents

Introduction: Eurydice Lost .....	1
I. The Modernist Turn .....	5
II. Viennese Baroque: Temporality and Allegory in <i>Die Schlafwandler</i> of Hermann Broch .....	27
III. The Cloud of Polonius: Rewriting Reality in Robert Musil's <i>Mann ohne Eigenschaften</i> ...	57
IV. The Lamentation of Josef K.: Conscience and Irony in Kafka's <i>Prozeß</i> .....	94
V. In the Crystal Garden: The Replenishment of Art and the Ecology of Man in Thomas Mann's <i>Doktor Faustus</i> .....	135
VI. Epilogue: The Quixotic Word .....	176
Bibliography .....	187