

TABLE OF CONTENTS

INTRODUCTION: "BETTER REALITIES" IN GERMAN LITERATURE FOR YOUNG PEOPLE 1926-1934.....	1
Notes.....	15
CHAPTER I: REALISM, CULTURAL VALUES AND COMMUNICATION IN FOUR FICTIONAL PORTRAYALS OF GROUPS: <i>EMIL UND DIE DETEKTIVE, DER HITLERJUNGE QUEX, KAI AUS DER KISTE, AND DAS ROTE U</i>	23
A Model Child: Erich Kästner's <i>Emil und die Detektive</i>	23
The Apotheosis of a Hitler Youth: Karl Aloys Schenzinger's <i>Der Hitlerjunge Quex</i>	37
From Street Youth to Advertising Magnate: Wolf Durian's <i>Kai aus der Kiste</i>	47
An Urban Adventure-Mystery: Wilhelm Matthießen's <i>Das Rote U</i>	57
Conclusion: Cultural Values and Communicative Action.....	73
Notes.....	79
CHAPTER II: THE STRUGGLE FOR A HIGHER CULTURE: THE BOARDING SCHOOL AS THE MODEL FOR SOCIAL REFORM IN <i>DAS FLIEGENDE KLASSENZIMMER, DER KAMPF DER TERTIA, DIE GOLDENE HORDE AND KAMPF UM ODILIENBERG</i>	87
Demarcations of Justice: Erich Kästner's <i>Das fliegende Klassenzimmer</i>	87
The Heritage of Blood, Beauty and Nature: Wilhelm Speyer's	

<i>Der Kampf der Tertia</i> and <i>Die goldene Horde</i>	109
Charisma and the Covenant: Erich Ebermayer's <i>Kampf um Odilienberg</i>	129
Conclusion: Sexuality and Communication in a "Higher Culture"	151
Notes	155
CHAPTER III: COMMUNICATIVE ACTION AND THE INSTITUTION OF FRIENDSHIP: <i>PÜNKTCHE</i> N UND <i>ANTON</i> , <i>EDE</i> UND <i>UNKU</i> AND <i>ERWIN</i> UND <i>PAUL</i>	169
Friendship as a Recovery of Purpose and Freedom from Modern Social Mechanisms: Erich Kästner's <i>Pünnktchen und Anton</i>	169
Three Friends and their Families as an Ideological Triad: Alex Wedding's <i>Ede und Unku</i>	183
Friendship as a Corrective to the Indifference of Social Mechanisms: Lisa Tetzner's <i>Erwin und Paul</i>	197
Conclusion: Enlightenment and Modernist Depictions of Friendship as Social Education	213
Notes	221
SELECTED BIBLIOGRAPHY	229
Index	239