Contents

Foreword Keith Bullivant	vii
Introduction. From the 1960s to the 1970s: The Changing Contexts of German Literature David Roberts	хi
Part I Themes	1
The Republic of Letters and the State: Permutations of 'Geist' and 'Macht' in the Federal Republic since the Early 1970s Wilfried van der Will	3
Political Realism of the 1970s Keith Bullivant	36
'Neue Subjektivität Moray McGowan	53
Recent German Writing and the Influence of Popular Culture Anthony Waine	69
Feminist Writing in West Germany Juliet Wigmore	88
West German Poetry of the 1970s Julian Sierra-Ballester and Anthony Stephens	109
The Novel of the Everyday Donna L. Hoffmeister	125
The Spectre of the Third Reich: The West German Novel of the 1970s and National Socialism Keith Bullivant	139
The 'Literaturverfilmungswelle' John Sandford	155
The 'Other' German Literature: Convergence and Cross-Fertilisation Dennis Tate	176
Part II Writers	195
Thomas Bernhard Helen Chambers	197
The End of Urbanity: Heinrich Böll in the 1970s J.H. Reid	213
Chasing the Chameleon: With Hans Magnus Enzensberger into the 1970s and Beyond Martin Kane	22

Peter Handke Michael Linstead	246
Surrendering to the Logic of Flow: Reading Alexander Kluge Peter Labanyi	263
Franz Xaver Kroetz Moray McGowan	296
When Wishing Still Helped: Peter Schneider's Left-Wing Melancholy Peter Labanyi	313
Martin Walser Anthony Waine	340
Culture, Political Power and the Aesthetics of Resistance: Peter Weiss's Die Ästhetik des Widerstands Martin Kane	361
Part III Conclusion	379
From the 1970s into the 1980s Keith Bullivant	381
Bibliographical Note	390
About the Contributors	392
Index	395

Salar Salar Salar Salar Salar