

| | |
|-----------------|-------------|
| Preface | <i>xi</i> |
| Acknowledgments | <i>xv</i> |
| Abbreviations | <i>xvii</i> |

| | | |
|---|--|----|
| 1 | WEST GERMAN LITERATURE AFTER THE WAR: GROUP 47 | 1 |
| | <i>THE AGE OF THE FOUNDING FATHERS</i> | 1 |
| | <i>EARLY HISTORY</i> | 7 |
| | <i>THE RISE AND FALL OF A LITERARY GROUP</i> | 10 |
| | <i>REQUIEM</i> | 14 |
| 2 | ON AUSCHWITZ, AND ON WRITING IN GERMAN: A LETTER TO A STUDENT | 18 |
| | <i>H. G. ADLER</i> | 30 |
| | <i>JUREK BECKER</i> | 34 |

PAUL CELAN 39
PETER WEISS 47

3 WEST GERMANY: SOCIETY AND
LITERATURE 57

*THE STUDENT REVOLT AND THE QUESTION
OF REVOLUTIONARY VIOLENCE* 57

FACTS, NOT FICTIONS 68

THE NEW WOMEN'S MOVEMENT: FIRST VOICES 72

*FROM THE SEVENTIES TO THE EIGHTIES: THE "RED
BLUES," THE PSYCHOBOM, AND THE GREENS* 80

4 HEINRICH BÖLL (1917–1985): CITIZEN
AND NOVELIST 88

EARLY WRITINGS 88

POLITICAL VIEWS AND LITERARY IDEAS 92

LATER NOVELS: THE SIXTIES AND SEVENTIES 98

5 THE GERMAN DEMOCRATIC REPUBLIC:
AN INTRODUCTION 109

THE ANTIFASCIST DEMOCRATIC ORDER:

1945–1949 109

*1949–1961: THE TRANSFER OF THE SOVIET MODEL;
INTERNAL RESISTANCE* 112

*ADVANCES AND TRANSFORMATION IN THE
SIXTIES* 114

*BETWEEN LOYALTY AND DISSENT: GÜNTER DE
BRUYN, FRANZ FÜHMANN, AND STEFAN*

HEYM 121

*THE SEVENTIES: ULRICH PLENZDORF; THE
BIERMANN AFFAIR AND ITS AFTERMATH* 133

6 CHRISTA WOLF: A QUESTION OF
LOYALTIES 143

7 SHAPES OF POETRY 158

NICOLAS BORN 170

SARAH KIRSCH 172

8 AUSTRIA: SOCIETY AND LITERARY
LIFE 176

A NEW BEGINNING; THE VIENNA GROUP 179

THE FIFTIES AND EARLY SIXTIES 182

OPPOSITION TO THE VIENNESE ESTABLISHMENT:

THE GRAZ GROUP 187

A THIRD REPUBLIC? 191

A STRONG PRESENCE 195

9 THOMAS BERNHARD: THE DARK SIDE
OF LIFE 199

10 PETER HANDKE: A FRAGILE
WITNESS 213

*EARLY EXPERIMENTS: NARRATIVES AND
PLAYS* 214

WRITINGS OF THE SEVENTIES 222

A SLOW RETURN 229

11 PROBLEMS OF THE THEATER 233

*BOTHO STRAUSS AND THE NEW
SUBJECTIVITY* 248

HEINER MÜLLER: A LOSS OF FAITH 258

12 SWITZERLAND: BITTER
CHOCOLATE 270

*WRITERS OF THE SEVENTIES;
THE ZÜRICH YOUTH REVOLT* 277

- 13 ADOLF MUSCHG: BODY AND SOUL 284
- 14 MAX FRISCH: THE LAST ROMANTIC 293
- A VIEW OF HIS LIFE; EARLY WRITINGS* 294
- POSTWAR EXPERIENCES AND WORK IN THE LATE FORTIES AND FIFTIES* 296
- THE TRANSFORMATIONS OF THE SIXTIES* 300
- THE MASTER* 305
- 15 A PANORAMA OF FICTION 313
- UWE JOHNSON: THE NOVELIST AS HISTORIAN* 332
- GABRIELE WOHMANN: IRONY AND COMPASSION* 340
- MARTIN WALSER: ANALYZING EVERYMAN* 349
- 16 GÜNTER GRASS: THE POWER OF IMAGINATION 362
- A READING OF THE TIN DRUM* 369
- THE SIXTIES: NEW POLITICAL AND LITERARY COMMITMENTS* 373
- IN DEFENSE OF THE FLOUNDER* 379
- GRASS IN THE EIGHTIES* 385
- Postscript 391
- Selected Bibliography of Translations 395
- Recommended Readings 404
- Index 417