

Contents

Introduction	1
The Novel in the German Democratic Republic <i>Dennis Tate</i>	3
The German-Swiss Novel since 1945 <i>Malcolm Pender</i>	19
New Directions in the Austrian Novel <i>Simon Ryan</i>	36
Alfred Andersch <i>Rhys Williams</i>	57
Ingeborg Bachmann <i>Juliet Wigmore</i>	72
Thomas Bernhard and the 'Modern Novel' <i>Gerald Fetz</i>	89
Heinrich Böll: From Modernism to Post-Modernism and Beyond <i>J.H. Reid</i>	109
Max Frisch <i>Alfred D. White</i>	126
Günter Grass <i>Noel L. Thomas</i>	140
Peter Handke <i>Michael Linstead</i>	155
Approaches to Reality Through Narrative Perspectives in Johnson's Prose <i>Wilfried van der Will</i>	171
Wolfgang Koeppen <i>Gordon Burgess</i>	196
Siegfried Lenz <i>Rhys Williams</i>	209
Text of Neurosis: Neurosis of the Text. Towards the Later Prose of Arno Schmidt <i>Anthony Phelan</i>	223
Botho Strauß <i>Moray McGowan</i>	243
Martin Walser <i>Anthony Waine</i>	259
Christa Wolf <i>Anthony Stephens and Judith Wilson</i>	276
Recent Developments in the German Novel <i>David Roberts</i>	296
Select Bibliography	310
About the Contributors	313