Preface

Surveying the Scene—Some Introductory Remarks
W. G. Sebald

1. The State of the Stage—The Decline of Commitment in the Contemporary German Theatre
Sybille Wirsing

2. Blacking Up—Three Productions by Peter Stein
David Bradby

3. Myth and Mythology in the Drama of Botho Strauss
Irmela Schneider

4. ‘Dramatisches Talent hat sie nicht, doch viele schöne Worte’—Friederike Roth as a Playwright
Lucinda Rennison

5. The Anxiety of Influence Tankred Dorst’s Deutsche Stücke
Steve Giles

6. Subject, Politics, Theatre—Reflections on Franz Xaver Kroetz
Moray McGowan

7. The Child Grows Up—Towards a History of the Grips Theater
Horst Claus
8. A New Definition of ‘Eingreifendes Theater’—Some Recent Productions in the Theatre of the GDR
   Anthony Meech
   110

9. Back to the Future—Volker Braun and the German Theatrical Tradition
   Julian Hilton
   124

    J. H. Reid
    145

11. The Excitement of Boredom—Thomas Bernhard
    Rüdiger Görner
    161

12. The Art of Transformation—Herbert Achternbusch’s Theatrical Mission
    W. G. Sebald
    174

Notes on Playwrights and Directors
   185

Notes on Contributors
   192

Select Bibliography
   195

Index
   196