

Contents

Preface	ix
Acknowledgments	xiii
Abbreviations	xv
Introduction	1
1. Hölderlin and the Question of the Self	21
2. Dilthey's Poetics of Force	55
3. Self and Subject in Nietzsche During the Axial Period	95
4. Mann as a Reader of Nietzsche	129
5. The Author Survives on the Margin of His Breaks: Kafka's Narrative Perspective	161
6. Freud as Literature?	181
7. Heidegger's <i>Being and Time</i> : Implications for Poetics	197
Postscript: On Rhetoric, Its Treachery, Confession, and the Desire for Wholeness	219
Notes	229
Index	271