

## Table of Contents

|  |    |
|--|----|
| Acknowledgments . . . . .  | 8  |
| Introduction . . . . .   | 9  |
| Chapter One:   |    |
| Toward a Typology of the Drama of Revolution and Revolutionary Drama . . . . .   | 15 |
| Chapter Two:   |    |
| Luther, Münzer, and the Peasant Revolts . . . . .                                | 24 |
| The Theo-Politics of Martin Luther and Thomas Münzer . . . . .                   | 25 |
| The Peasant Movement . . . . .   | 30 |
| Mythifications of the Peasant . . . . .  | 32 |
| Luther's Condemnation of the Peasants . . . . .                                  | 35 |
| Chapter Three:   |    |
| Goethe's <i>Götz von Berlichingen mit der eisernen Hand</i> . . . . .            | 38 |
| Visions of Utopia . . . . .  | 42 |
| Representations of Götz and the Peasants . . . . .                               | 44 |
| Chapter Four:  |    |
| Revolution in Nineteenth-Century German Thought and Politics . . . . .           | 50 |
| Hegel and Marx on Revolution and the German Reformation . . . . .                | 50 |
| The German Revolution of 1848 . . . . .  | 55 |
| Zimmermann and Engels on the Peasant Revolt . . . . .                            | 59 |
| 1525–1848 . . . . .  | 67 |
| In Retrospect . . . . .  | 69 |
| Chapter Five:  |    |
| Marx contra Lassalle: The Debate Concerning <i>Franz von Sickingen</i> . . . . . | 71 |
| Marx contra Lassalle . . . . .   | 71 |
| <i>Franz von Sickingen</i> . . . . .   | 73 |
| The Sickingen-Debate of 1859 . . . . .   | 79 |

|   |     |
|---|-----|
| Reception of the Debate . . . . .   | 86  |
| Preliminary Conclusions . . . . .   | 88  |
| <br>Chapter Six:  |     |
| Gerhart Hauptmann's <i>Florian Geyer</i> , or The Limits of the Drama of Revolution . . . . .                     | 89  |
| Mythifications of Geyer and the Peasants . . . . .  | 92  |
| On Luther and the Peasants . . . . .  | 97  |
| The Question of Genre. . . . .  | 100 |
| Conclusion . . . . .  | 103 |
| <br>Chapter Seven:  |     |
| At the Crossroads of Utopia and Revolution. From the Writers' Republic to the Weimar Republic . . . . .           | 105 |
| The Writers' Republic of 1918 . . . . .   | 107 |
| Utopia and Ideology in the Weimar Republic:<br>Luther contra Münzer . . . . .                                     | 110 |
| Concluding Remarks . . . . .  | 118 |
| The Drama of Revolution and Revolutionary Drama Revisited . . . . .   | 119 |
| <br>Chapter Eight:  |     |
| Revolutionary Drama in the Weimar Republic:<br>The Case of Friedrich Wolf. . . . .                                | 121 |
| The Expressionist Years . . . . .   | 122 |
| The <i>Bildung</i> of the Revolutionary: <i>Der Arme Konrad</i> . . . . .   | 122 |
| Wolf's Central Theory of Drama: "die Kriegslage an der Theaterfront," or<br>"der Kampf um das Theater". . . . .   | 130 |
| Excursus: The Rise of National Socialism in Hanns Johst's <i>Propheten</i> :<br>Luther as <i>Führer</i> . . . . . | 134 |
| Locations of Power . . . . .  | 136 |
| <br>Chapter Nine:   |     |
| Revolutionary Drama in the German Democratic Republic . . . . .   | 141 |
| Friedrich Wolf Revisited . . . . .  | 141 |
| Hanns Eisler's <i>Johann Faustus Oper</i> . . . . .   | 144 |
| Wolf's <i>Thomas Münzer</i> and East German Historiography. . . . .   | 147 |
| Horst Kleineidamm's <i>Hinter dem Regenbogen</i> . . . . .  | 153 |
| Conclusion . . . . .  | 156 |

## Chapter Ten:

|  |     |
|--|-----|
| Drama of Revolution in the Federal Republic of Germany . . . . . | 157 |
| Dieter Forte's Luther-Münzer Drama . . . . .                     | 158 |
| Karsunke's Peasant Opera . . . . .                               | 163 |
| Walser's <i>Sauspiel</i> . . . . .                               | 167 |
| Concluding Remarks . . . . .                                     | 173 |
| Conclusion . . . . .   | 174 |
| Bibliography . . . . .   | 181 |