

CONTENTS

| | |
|-----------------------------|------|
| <i>List of Contributors</i> | ix |
| <i>Acknowledgments</i> | xiii |
| <i>Preface</i> | xv |

| | |
|--|---|
| Introduction Sacred and Secular in Medieval and Early Modern Cultures: Issues and Approaches <i>Lawrence Besserman</i> | 1 |
|--|---|

Part I Medieval and Early Modern Literature: Lyric, Narrative, and Drama

| | |
|--|----|
| 1. The Imitation of Hagiographic Formulas in Occitanian <i>Vidas</i> (Lives of the Troubadours) <i>Cyril Aslanov</i> | 19 |
| 2. "Quid Hiniieldus Cum Christo?": The Secular Expression of the Sacred in Old and Middle English Lyrics <i>Thomas G. Duncan</i> | 29 |
| 3. Reading Radical Metonymy in <i>Pearl</i> <i>Alan J. Fletcher</i> | 47 |
| 4. Purchasing Pardon: Material and Spiritual Economies on the Canterbury Pilgrimage <i>Alastair Minnis</i> | 63 |
| 5. Sacred and Secular in <i>The Merchant of Venice</i> <i>Murray Roston</i> | 83 |

Part II Medieval and Early Modern History: Church and State

| | | |
|-----|--|-----|
| 6. | The Communal Body, the Corporate Body, and the Clerical Body: An Anthropological Reading of the Gregorian Reform <i>Lior Barshack</i> | 101 |
| 7. | Sacred, Secular, and Impure: The Contextuality of Sensations <i>Esther Cohen</i> | 123 |
| 8. | Secular and Sacred: The History of Rhetoric and Religious Community in the Middle Ages <i>Rita Copeland</i> | 135 |
| 9. | Sacred Authority and Secular Power: The Historical Argument of the <i>Gesta Episcoporum Cameracensis</i> <i>Robert M. Stein</i> | 149 |
| 10. | The Space of the Altar <i>Miri Rubin</i> | 167 |
| | <i>Notes</i> | 177 |
| | <i>Index</i> | 227 |