

Contents

Editor's Note	vii
Introduction	1
<i>Harold Bloom</i>	
Les Rougon-MacQuart: The Form of Expression	3
<i>Angus Wilson</i>	
Cry From the Pit	15
<i>F.W.J. Hemmings</i>	
A Poetics of Vision: Zola's Theory and Criticism	37
<i>William J. Berg</i>	
Interpretation as Awakening from Zola's <i>Le Rêve</i>	71
<i>Robert E. Ziegler</i>	
Nana: Still Life, <i>Nature morte</i>	83
<i>Jonathan F. Krell</i>	
The Master Plan	99
<i>Frederick Brown</i>	
The Woman Beneath: The <i>femme de marbre</i> in Zola's <i>La Faute de l'abbé Mouret</i>	131
<i>Hollie Markland Harder</i>	
Flaubert, Zola, Proust and Paris: An Evolving City in a Shifting Text	151
<i>P.M. Wetherill</i>	
Benjamin and Zola: Narrative, the Individual, and Crowds in an Age of Mass Production	165
<i>Nicholas Rennie</i>	

The Opening Chapter of <i>La fortune des Rougon</i> , or the Darker Side of Zolian Writing <i>Marie-Sophie Armstrong</i>	185
“Zola Fantastique”: An Analysis of the Story “La mort d’Olivier Bécaille” <i>Michelle E. Bloom</i>	205
Naturalism and the Aesthetic <i>Anthony Savile</i>	221
Zola, “ce rêveur définitif” <i>Henri Mitterand</i>	243
Chronology	259
Contributors	269
Bibliography	273
Acknowledgments	277
Index	279