

CONTENTS

User's Guide	7
About the Editor	8
Editor's Note	9
Introduction	11
Biography of Guy de Maupassant	15
Plot Summary of "Boule de Suif"	18
List of Characters in "Boule de Suif"	22
Critical Views on "Boule de Suif"	24
Herbert Ernest Bates on Maupassant's Relationship to Chekhov	24
G. Hainsworth on Flaubert and Schopenhauer	26
Matthew MacNamara on Maupassant's Use of Natural Imagery	28
Trevor A. Le V. Harris on Flat and Round Characters	30
Gustave Flaubert on "Boule de Suif"	34
Olin H. Moore on Romanticism, Sinful Women, and Lofty Sentiments	35
Plot Summary of "Madame Tellier's Establishment"	38
List of Characters in "Madame Tellier's Establishment"	42
Critical Views on "Madame Tellier's Establishment"	44
Martin Turnell on the Brothel	44
Prosser Hall Frye on Maupassant's Eye for Detail	46
Mary Donaldson-Evans on Ambiguous Religious Conviction	48
Charles J. Stivale on the Relationship between Women and Their Clientele	51
Plot Summary of "The Necklace"	57
List of Characters in "The Necklace"	59
Critical Views on "The Necklace"	60
Richard Fusco on the Inversion Story	60
Stephen Leacock on the Influence of Maupassant's Realism	64
John Raymond Dugan on Setting	65
John Cowper Powys on Coarseness and Predatory Humor	66

Plot Summary of “A Piece of String”	69
List of Characters in “A Piece of String”	72
Critical Views on “A Piece of String”	73
John Gardner and Lennis Dunlap on Specificity and Rhythm in the Short Story	73
Percy Lubbock on the Act of Telling	74
Anatole France on Maupassant’s Nationalism	75
Joseph Conrad on Maupassant’s Allegiance to Facts	76
Plot Summary of “The Horla”	79
List of Characters in “The Horla”	83
Critical Views on “The Horla”	85
Joan C. Kessler on the Invisible Being	85
Nancy H. Traill on First-Person Narration	87
Janko Lavrin on Introspection	90
Ernest George Atkin on the Psychology of Supernaturalism	92
Works by Guy de Maupassant	95
Works about Guy de Maupassant	96
Acknowledgments	99
Index of Themes and Ideas	102