

# Contents

## *Note on References and Spelling*

vi

## Introduction: The Poet and the Reader

1

### I. INTIMATE GALAS

1. The Poet's Milieu	27
2. Creating Silence: 'Le Phénomène futur' and 'Un spectacle interrompu'	42
3. Reading Silence: <i>Crayonné au théâtre</i>	53
4. Breaking Silence: 'La Déclaration foraine'	98
5. Rhythms of Being	129

### II. CIRCUMSTANZAS

6. A Framework for Silence: Mallarmé and the Sonnet	143
7. The Silence of the Grave	155
8. The Silence of the Object	189
9. The Silence of the Image	208
10. <i>Sotto voce</i>	223
Conclusion: Silence and the Book	246

## *Select Bibliography*

265

## *Index*

277