

CONTENTS



<i>Acknowledgements</i>	ix
Introduction	1
1 Perceiving Presence: Leiris and Visual Art	10
2 Breaking the Sound Barrier: Leiris and Music	38
The Jazz Age	38
Americans in Paris	41
Rejecting Civilization	44
Ethnomusicology and André Schaeffner	47
From Jazz to Opera	50
René Leibowitz	52
<i>Opératiques</i>	55
<i>Turandot</i>	58
Constant Lambert	61
The Matrix of Death	63
3 Reading Rules: Leiris and Literature	76
Revolution and Renewal: Leiris and Surrealism	76
The Coincidence of Contraries: Leiris and <i>Documents</i>	84
<i>Dépassement perpétuel</i> : Leiris and Existentialism	91
Conception and Reality: Leiris and Raymond Roussel	98
Conclusion: <i>Being-with-Leiris</i>	114
<i>Bibliography</i>	127
<i>Index</i>	139