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1. Alain Chartier, *Dialogus familiaris amici et sodalis* (the *Amicus* and *Sodalis* meet to debate the plight of France in front of an audience)
Paris, Bibliothèque nationale de France, fr. 126, fol. 210^r 95
2. Alain Chartier, *Quadrilogue invectif* (France addresses her children, Chevalier, Clergé, and Peuple)
Paris, BnF, Rothschild 2796, fol. 5^v 118
3. Alain Chartier, *Quadrilogue invectif* (the House of France in disarray)
Paris, BnF, fr. 24441, fol. 5^v 119
4. Alain Chartier, *La Belle Dame sans mercy* (the *Belle Dame* and her suitor play chess)
The Hague, Koninklijke Bibliotheek, 71 E 49, fol. 9^r 167
5. Guillaume de Saint-André, verse adaptation of Jacobus de Cessolis's *Le jeu des eschaz moralisé* (the King and a philosopher play chess)
Paris, BnF, fr. 14978, fol. 3^v 168
6. Vaillant, *Debat des deux seurs [L'Embusche Vaillant]* (the *acteur* overhears the sisters' debate)
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