

# Contents

<i>Acknowledgments</i>	XI
<i>Chapter 1.</i> Setting Out: Toward Irony, the Fragment, and the Fragmentary Work	I
<i>Chapter 2.</i> Rethinking Romantic Poetry: Schlegel, the Genre of Dialogue, and the Poetics of the Fragment	28
<i>Chapter 3.</i> Nothing so Difficult as a Beginning: Byron's Pilgrimage to the Origin of the Work of Art and the Inspiration of Exile	57
<i>Chapter 4.</i> Narrative and Its Discontents; or, The Novel as Fragmentary Work: Joyce at the Limits of Romantic Poetry	105
<i>Chapter 5.</i> From the Fragmentary Work to the Fragmentary Imperative: Blanchot and the Quest for Passage to the Outside	151
<i>Notes</i>	177
<i>Index</i>	201