CONTENTS

Acknowledgements Illustrations Contributors		viii X
		1
1	Introduction	•
PART (ONE: MUSIC, FILM, CULTURE	15
2	Jazz, Ideology and the Animated Cartoon Barry Keith Grant	17
3	A Short History of the Big Band Musical James Chapman	28
4	Television, the Pop Industry and the Hollywood Musical John Mundy	42
5	The Operatic in New German Cinema Ulrike Sieglohr	56
PART	TWO: STARS, PERFORMANCE AND RECEPTION	69
6	Jack Buchanan and British Musical Comedy of the 1930s Andrew Spicer	71
7	Star Personae and Authenticity in the Country Music Biopic Bruce Babington	84

FILM'S MUSICAL MOMENTS

8	Stardom, Reception and the ABBA 'Musical' Jonathan Rayner	99
PART 1	THREE: THE POST-CLASSICAL HOLLYWOOD MUSICAL	113
9	Musical Performance and the Cult Film Experience Ian Conrich	115
10	The Soundtrack Movie, Nostalgia and Consumption Estella Tincknell	132
11	Youth, Excess and the Musical Moment Scott Henderson	146
12	Music, Film and Post-Stonewall Gay Identity Gregory Woods and Tim Franks	158
PART F	OUR: BEYOND HOLLYWOOD	169
13	Early Danish Musical Comedies, 1931-9 Niels Hartvigson	171
14	Film Musicals in the GDR Andrea Rinke	183
15	Music in the Bollywood Film Heather Tyrrell and Rajinder Dudrah	195
	Bibliography	209
	Index	218

ILLUSTRATIONS

Figure	1	James Stewart in <i>The Glenn Miller Story</i> achieved a good likeness of the celebrated bandleader	39
Figure	2	Promoting a craze: The US poster for Twist Around the Clock	44
Figure	3	The pleasures of <i>Twist Around the Clock</i> were centred on the performance of chart-toppers such as Dion	53
Figure	4		74
Figure	5		90
Figure	6	Prior to her transformation into a mainstream star, Patsy Cline (Jessica Lange)'s cowgirl costume codes her as a Country performer in <i>Sweet Dreams</i>	97
Figure	7		101
Figure	8		116
		NO J INCH	110

Figure 9	Karaoke cinema: A UK-produced handbill for the interactive film Sing-a-Long-a Sound of Music	119
Figure 10	A moment of bricolage as the cockroaches in <i>Joe's</i> Apartment form a skiffle band	127
Figure 11	The disco as a site of innocent excess where sex and dancing are disconnected in <i>Boogie Nights</i>	142
Figure 12	In <i>Tank Girl</i> a Busby Berkeleyesque musical number presents the female performer as an object of cinematic spectacle	155
Figure 13	Marguerite Viby exhibits her acrobatic skills in the musical number 'Hot, hot' from the film Mille, Marie og mig	177
Figure 14	Riding to Victory: Liva Weel saves her lover from financial ruin in Odds 777	179
Figure 15	In a 'Sunshine mood' the five sisters go for a choreographed bicycle jaunt in <i>Fem raske piger</i>	181
Figure 16	Planning for a show: Composer Alexander Ritter (Manfred Krug) performs an idea for his audience, which includes assistant producer Claudia Glück (Christel Bodenstein) in Revue um Mitternacht	188
Figure 17	Heißer Sommer's appropriation of Western youth styles – as worn by Frank Schöbel (centre) and Chris Doerk (first left) in this musical number on the Baltic sea island of Rügen – was central to its popularity amongst East German audiences	193
Figure 18	Prem (left, Salman Khan) and Nisha (Madhuri Dixit), the resistant lovers, in <i>Hum Aapke Hain Koun</i> !	203
Figure 19	A moment of dance spectacle as the family house is transformed for a wedding in <i>Hum Aapke Hain Koun</i> !	205