

Contents

Foreword | Stanley Katz ix

Preface | Howard S. Becker, Robert R. Faulkner,
and Barbara Kirshenblatt-Gimblett xiii

Editors' Introduction | *Art from Start to Finish: Howard S. Becker,
Robert R. Faulkner, and Barbara Kirshenblatt-Gimblett* 1

- 1 The Work Itself 21
HOWARD S. BECKER
- 2 Profiles of the Unfinished: Rodin's Work and the Varieties
of Incompleteness 31
PIERRE-MICHEL MENGER
- 3 "How do I know I am Finnish?" The Computer, the Archive,
the Literary Artist, and the Work as Social Object 69
MICHAEL JOYCE
- 4 Shedding Culture 91
ROBERT R. FAULKNER
- 5 This Is What I Do 118
SCOTT DEVEAUX
- 6 Grasping Shona Musical Works: A Case Study of Mbira Music 126
PAUL BERLINER

- 7 Economic Analysis and Steps toward Completing the Work 135
RICHARD E. CAVES
- 8 The Fragment Itself 149
LARRY GROSS
- 9 Object / Shadows—Notes on a Developing Art Form 158
LARRY KAGAN
- 10 “This is a stone from the endless beach”:
An Interview with Max Gimblett 173
BARBARA KIRSHENBLATT-GIMBLETT
- 11 Art Works 200
MICHAEL D. HARRIS
- 12 Wallace Stevens’s Jar 216
BRUCE JACKSON

List of Contributors 229

Index 231