CONTENTS

	SERIES EDITOR'S PREFACE	vii
	ACKNOWLEDGEMENTS	vii
	Introduction	1
1	Approaching genre	6
	Preliminary questions	6
	The situation of genre	12
	The performance of genre	17
2	Simple and complex genres	29
	Simple forms: the riddle	29
	Generic complexity	40
	Citation and intertextuality	45
3	Literary genre theory	51
	Genre as taxonomy	51
	Presentational modes: Plato and Aristotle	55
	The natural forms	58
	Genres and modes	63
	Poetics and history	68
4	Implication and relevance	72
	The structural dimensions of genre	72
	Implication and presupposition	77
	Genre as schema	83
	Generic truths: Philosophy	87
	Generic truths: History	92

VI CONTENTS

5	Genre and interpretation	100
,	Reading genre	100
	The frame	103
	Generic cues	109
	Figures of genre	114
6	System and history	124
	Genre systems	124
	Synchrony and diachrony	128
	Genrification	137
	Teaching genre	139
	GLOSSARY	145
	BIBLIOGRAPHY	156
	INDEX	166