

Contents

<i>Acknowledgements</i>	ix
Introduction: Beginnings in Endings	1
Modernity and metropolis	1
Reflexivity	11
Community	16
A reflexive aesthetic	23
1 American Modernists in Modern London	30
Ezra Pound: Vortex South Kensington	31
Iris Barry: life and contacts	38
T.S. Eliot: between lives	45
2 Modernism Deferred: Harlem Montage	55
Blues on 1814 N. Street, NW Washington	55
Renaissance jazz	57
Modernisms: Langston Hughes and Melvin B. Tolson	65
3 Inside Ethnicity: Suburban Outlooks	75
Black Britishness	75
A little identity crisis: Hanif Kureishi	78
Real magic: Salman Rushdie, Zadie Smith, Bernadine Evaristo	86
4 Re-imagining London	96
Vortex Spitalfields: Iain Sinclair and Syed Manzarul Islam	97
The problem of London: Patrick Keiller	105
Drifting, disappearing: Iain Sinclair and Rachel Lichtenstein	109
Untold stories: Janet Cardiff	115
5 'Hymn to the Great People's Republic of Brooklyn'	120
Place and identity	122
Paul Auster: time for stories	127
Dialogic community: Paul Auster and Wayne Wang	132
6 'Witness to my times': Sarah Schulman and the Lower East Side	141
Neighbourhoods	141
Fictions of lesbian community	145
The power of straight thinking	153
UnAmerican activity	157

7 In the Matrix: East West Encounters	162
Turning the globe	162
‘The street finds its own use for things’: Edward Yang and William Gibson	168
Starting over: Wong Kar-Wai and Lawrence Chua.	179
Coda: Postmetropolis and the Art of Fabrication	186
Simcity and the shanty town	189
‘A poor man is like a dog’. Latife Tekin and John Berger	192
 <i>Notes</i>	 199
<i>Bibliography</i>	206
<i>Index</i>	219