

CONTENTS

Acknowledgments	vii
Introduction	i
<i>Jane Poyner</i>	
J. M. Coetzee in Conversation with Jane Poyner	21
1 / The Life and Times of Elizabeth Costello: J. M. Coetzee and the Public Sphere	25
<i>David Attwell</i>	
2 / The Writer, the Critic, and the Censor: J. M. Coetzee and the Question of Literature	42
<i>Peter D. McDonald</i>	
3 / Against Allegory: <i>Waiting for the Barbarians</i> , <i>Life & Times of Michael K</i> , and the Question of Literary Reading	63
<i>Derek Attridge</i>	
4 / Death and the Space of the Response to the Other in J. M. Coetzee's <i>The Master of Petersburg</i>	83
<i>Michael Marais</i>	
5 / A Belief in Frogs: J. M. Coetzee's Enduring Faith in Fiction	100
<i>Dominic Head</i>	
6 / J. M. Coetzee, Elizabeth Costello, and the Limits of the Sympathetic Imagination	118
<i>Sam Durrant</i>	

7 / Sorry, Sorrier, Sorriest: The Gendering of Contrition in J. M. Coetzee's <i>Disgrace</i>	135
<i>Elleke Boehmer</i>	
8 / Going to the Dogs: Humanity in J. M. Coetzee's <i>Disgrace</i> , <i>The Lives of Animals</i> , and South Africa's Truth and Reconciliation Commission	148
<i>Rosemary Jolly</i>	
9 / What Is It Like to Be a Nonracist? Costello and Coetzee on the Lives of Animals and Men	172
<i>Michael Bell</i>	
10 / A Feminist-Vegetarian Defense of Elizabeth Costello: A Rant from an Ethical Academic on J. M. Coetzee's <i>The Lives of Animals</i>	193
<i>Laura Wright</i>	
11 / Textual Transvestism: The Female Voices of J. M. Coetzee	217
<i>Lucy Graham</i>	
Contributors	237
Index	241