

CONTENTS



List of Illustrations xi

Foreword xiii

Acknowledgments xvii

CHAPTER ONE 1

Introduction: Running the Distance

JAMES M. WELSH

CHAPTER TWO 23

“Let’s Talk about Tony”: Interviews with Colleagues
(Karel Reisz, Kevin Brownlow, David Watkin, and Angela Allen)

JOHN C. TIBBETTS AND JAMES M. WELSH

CHAPTER THREE 49

Breaking the Proscenium: Tony Richardson,
the Free Cinema, the Royal Court, and Woodfall Films
(*Look Back in Anger* [1959] and *The Entertainer* [1960])

JOHN C. TIBBETTS

CHAPTER FOUR 81

“Greatest Pleasures”: *A Taste of Honey* (1961) and
The Loneliness of the Long Distance Runner (1962)

WILLIAM L. HORNE

CHAPTER FIVE 127

Novelist versus Filmmaker: Richardson's Adaptations of
Faulkner's *Sanctuary* (1961) and Waugh's *Loved One* (1965)

GENE D. PHILLIPS

CHAPTER SIX 141

Impossible Dreams: *Mademoiselle* (1966)
and *The Sailor from Gibraltar* (1967)

REBECCA M. PAULY

CHAPTER SEVEN 161

History Revisited: *The Charge of the Light Brigade* (1968)

LINDA COSTANZO CAHIR AND STEPHEN CAHIR

CHAPTER EIGHT 177

King of Infinite Space: Richardson's *Hamlet* (1969)

PAUL MEIER

CHAPTER NINE 189

Narrative Voice and "Chorus on the Stage" in *Tom Jones* (1963)

JUDITH BAILEY SLAGLE AND ROBERT HOLTZCLAW

CHAPTER TEN 207

Henry Fielding Revisited: *Joseph Andrews* (1977)

JAMES M. WELSH

CHAPTER ELEVEN 221

Reflections on Class: *Tom Jones* (1963) and *Joseph Andrews* (1977)

KENNETH S. NOLLEY

CHAPTER TWELVE 237

Revisiting and Re-Visioning: *A Delicate Balance* (1973)
and *The Hotel New Hampshire* (1984)

EDWARD T. JONES

CHAPTER THIRTEEN 251

American Contexts: *A Delicate Balance* (1973) to *Blue Sky* (1990–94)

JAMES M. WELSH AND BRUCE HUTCHINSON

A Tony Richardson Filmography 267*Selected Bibliography* 277*List of Contributors* 283*Index* 287