

Contents

<i>Preface</i>	vii
<i>Acknowledgements</i>	xi
1 Literary mothers? Una Marson and Phyllis Shand Allfrey	1
2 The lure of the folk: Louise Bennett and the politics of Creole	51
3 Speaking and performing the Creole word: the work of Valerie Bloom, Jean 'Binta' Breeze, Merle Collins and Amryl Johnson	89
4 More body talk: righting or writing the body? The work of Lorna Goodison, Mahadai Das, Grace Nichols and Marlene Nourbese Philip	148
5 Playing the field: anthologizing, canonizing and problematizing Caribbean women's writing	213
<i>Bibliography</i>	249
<i>Index</i>	257