

Contents

Acknowledgements, 7

Ruth Hayhoe. Foreword, 9

Michael Crossley & Roger Garrett.

Series Editors' Preface, 11

Chapter One

Sheila Trahar. Introduction. The Contribution of Narrative Research to Comparative and International Education: an editor's story, 13

NARRATIVE AS METHODOLOGY

Chapter Two

Martin Cortazzi & Lixian Jin. Asking Questions, Sharing Stories and Identity Construction: sociocultural issues in narrative research, 27

Chapter Three

Christine Fox. Stories within Stories: dissolving the boundaries in narrative research and analysis, 47

Chapter Four

Sue Watson. The Stories People Tell: teaching narrative research methodology in New Zealand, 61

Chapter Five

Kim Etherington. Reflexivity: using our 'selves' in narrative research, 77

Chapter Six

Nell Bridges. Learning and Change through a Narrative PhD: a personal narrative in progress, 93

STORIES OF LEARNING IN COMPARATIVE AND INTERNATIONAL RESEARCH

Chapter Seven

Angeline M. Barrett. African Teacher Narratives in Comparative Research, 109

Chapter Eight

George M.P. Bailey. Curriculum Narratives: the global dimension compared, 129

Chapter Nine

Elizabeth McNess. Conversations across Cultures: the narrative construction of the primary class teacher in England and Denmark, 145

Chapter Ten

Beth Cross. Embedded Narratives, Negotiated Identities and the Complexity of Learning Landscapes in Upper Primary Classrooms in Scotland and Jamaica, 167

Chapter Eleven

Richard Kiely. 'In Fact I Can't Really Lose': Laure's struggle to become an academic writer in a British university, 185

Chapter Twelve

Sheila Trahar. A Part of the Landscape: the practitioner researcher as narrative inquirer in an international higher education community, 201

Chapter Thirteen

Sue Webb. Learning from Elsewhere: ethical issues in a planned piece of narrative research in New Zealand, 221

Chapter Fourteen

Tim Bond & Dione Mifsud. Narrative Conversation between Cultures: a novel approach to addressing an ethical concern, 239

Chapter Fifteen

Jane Speedy. The Gulbarrian College Gargoyles and the Narrative Gaze: landscapes of the future, imaginative learning and researcher identity, 253

Sheila Trahar. Postscript, 273

Notes on Contributors, 277