

Table of Contents

Acknowledgements	7
INTRODUCTION. Codifying the National Self. Spectator, Actor and the American Dramatic Text.....	11
<i>Barbara Ozieblo</i>	
Making Middlebrow Theater in America	21
<i>David Savran</i>	
Reading Drama. Plays in American Periodicals 1890-1918.....	39
<i>Susan Harris Smith</i>	
Anna Cora Mowatt. Player and Playwright.....	55
<i>Wendy Ripley</i>	
The Woman Artist as Portrayed by Rachel Crothers and Heather McDonald.....	69
<i>Maria Dolores Narbona-Carrión</i>	
Feminist Revisions of Classic Texts on the American Stage.....	87
<i>Sharon Friedman</i>	
Charles Mee's Intertextual and Intercultural Inscriptions. <i>The Suppliants</i> vs <i>Big Love</i>.....	105
<i>Savas Patsalidis</i>	
Sophie Treadwell, Jung, and the Mandala. Acting a Gendered Identity	123
<i>Miriam López-Rodríguez</i>	
Artistic Expression, Intimacy and Primal Holon in Sam Shepard.....	137
<i>William S. Haney II</i>	

Theo/teleological Narrative and the Narratee's Rebellion in Tony Kushner's <i>Angels in America</i>.....	153
<i>Claus-Peter Neumann</i>	
"Captured Images." Performing the First Nations' "Other"	169
<i>Marc Maufort</i>	
<i>E Pluribus, Plurum. From a Unifying National Identity to Plural Identities in Susan Glaspell's <i>Inheritors</i></i>	185
<i>Noelia Hernando-Real</i>	
Politics in Paratextual and Textual Elements in <i>Fences</i>	201
<i>Thierry Dubost</i>	
Food, Cultural Identity, and the Body. New Recipes for Latinas' Emerging Selves.....	215
<i>Esther Álvarez-López</i>	
Authenticity and the "Divinely Amateur." The Romantic in Richard Maxwell.....	233
<i>Natalie I. Alvarez</i>	
Mamet's Actors. <i>A Life in the Theatre</i> and Other Writings on the Art of Acting	251
<i>Jerry Dickey</i>	
The Contemporary Ethics of Violence. Cruz, Solis and Homeland Security	265
<i>Jon D. Rossini</i>	
The Solace of Chocolate Squares. Thinking about Wallace Shawn	281
<i>Bonnie Marranca</i>	
Notes on Contributors	295