

# CONTENTS

FOREWORD BY DANIEL WALDEN	vii
INTRODUCTION; OR, "NOW VEE MAY PERHAPS TO BEGIN. YES?" Derek Parker Royal	1
1 STILL (RESONANT, RELEVANT AND) CRAZY AFTER ALL THESE YEARS: <i>GOODBYE, COLUMBUS AND FIVE SHORT STORIES</i> Jessica G. Rabin	9
2 FEMALE HYSTERIA AND SISTERHOOD IN <i>LETTING GO</i> AND <i>WHEN SHE WAS GOOD</i> Julie Husband	25
3 "GETTING IN YOUR RETALIATION FIRST": NARRATIVE STRATEGIES IN <i>PORTNOY'S COMPLAINT</i> David Brauner	43
4 PHILIP ROTH, MVP: <i>OUR GANG, THE BREAST, AND THE GREAT</i> <i>AMERICAN NOVEL</i> Anne Margaret Daniel	59
5 <i>MY LIFE AS A MAN: "THE SURPRISES MANHOOD BRINGS"</i> Margaret Smith	75
6 HOW TO TELL A TRUE GHOST STORY: <i>THE GHOST WRITER AND THE CASE OF ANNE FRANK</i> Aimee Pozorski	89

7	THE GHOSTS OF ZUCKERMAN'S PAST: THE <i>ZUCKERMAN BOUND</i> SERIES	103
	Alexis Kate Wilson	
8	EN-COUNTERING PASTORALS IN <i>THE COUNTERLIFE</i>	119
	Bonnie Lyons	
9	CAUGHT BETWEEN <i>THE FACTS</i> AND <i>DECEPTION</i>	129
	Richard Tuerk	
10	THE MEASURE OF ALL THINGS: <i>PATRIMONY</i>	143
	Benjamin Hedin	
11	<i>OPERATION SHYLOCK</i> : DOUBLE DOUBLE JEWISH TROUBLE	153
	Elaine B. Safer	
12	"A LITTLE STRANGER IN THE HOUSE": MADNESS AND IDENTITY IN <i>SABBATH'S THEATER</i>	169
	Ranen Omer-Sherman	
13	PASTORAL DREAMS AND NATIONAL IDENTITY IN <i>AMERICAN PASTORAL</i> AND <i>I MARRIED A COMMUNIST</i>	185
	Derek Parker Royal	
14	BECOMING BLACK: ZUCKERMAN'S BIFURCATING SELF IN <i>THE HUMAN STAIN</i>	209
	Tim Parrish	
15	PROFESSING DESIRE: THE KEPESH NOVELS	225
	Kevin R. West	
16	IT CAN HAPPEN HERE, OR ALL IN THE FAMILY VALUES: SURVIVING <i>THE PLOT AGAINST AMERICA</i>	241
	Alan Cooper	
17	THE "WRITTEN WORLD" OF PHILIP ROTH'S NONFICTION	255
	Darren Hughes	
	BIBLIOGRAPHY	271
	INDEX	289
	ABOUT THE CONTRIBUTORS	301