

List of Illustrations] vii

Foreword, by Samuel P. Jaffe] ix

Preface, by Friedrich Ohly] xiii

ONE

On the Spiritual Sense of the Word in the Middle Ages] 1

TWO

Typology as a Form of Historical Thought] 31

THREE

Problems of Medieval Significs and Hugh of Folieto's
"Dove Miniature"] 68

FOUR

The Cathedral as Temporal Space: On the Duomo of Siena] 136

FIVE

Dew and Pearl: A Lecture] 234

SIX

Poetry as the Necessary Fruit of a Suffering] 251

SEVEN

A Philologist's Remarks on *Memoria*] 285

EPILOGUE

Philology as "Aesthetic Science" (*Kunstwissenschaft*) and
"Human Science" (*Humanwissenschaft*): In Memoriam Friedrich Ohly
(1914–1996), by Samuel P. Jaffe] 370

Publication History] 395 Index] 397